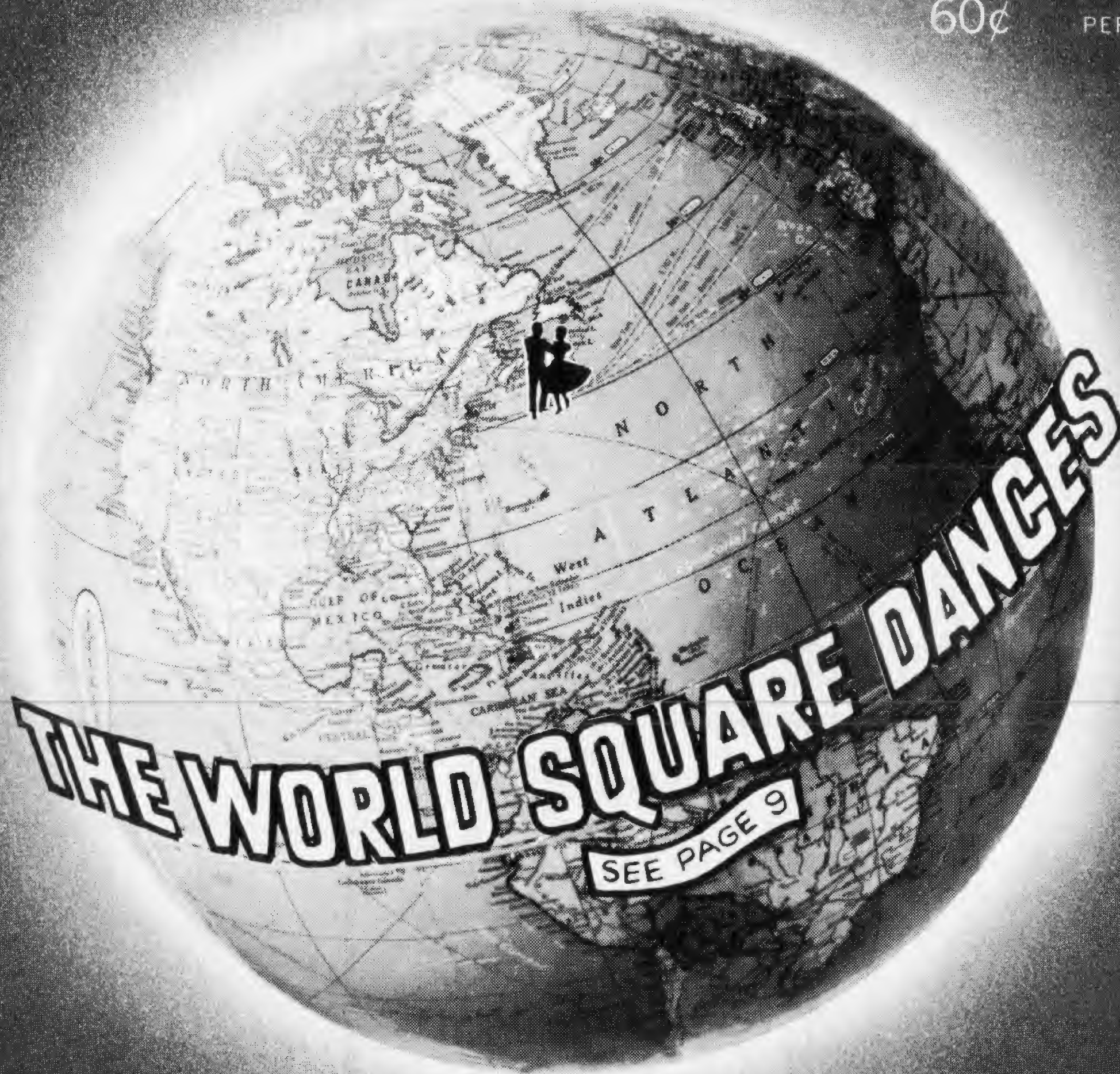


SQUARE DANCING

AUGUST 1975

60¢ PER COPY



The 1975-76 Directory of Square Dancing

(Listings of all States, Provinces & 33 Countries)

official magazine of The *Sixth Order* AMERICAN SQUARE DANCE SOCIETY



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FROM THE FLOOR

Letters of interest to readers appear in this section. Send your comments to the editor giving full name and address. Unsigned letters are ignored.

Dear Editor:

It takes something like CALLERLAB to really show the immensity of square dancing. It's great just being in the midst of all the really great callers and leaders who have devoted years of their lives to make it so wonderful! I wish every one of our new dancers could stand there with us and grasp the meaning of this. It makes us want to put an arm around them and say, "Come with us and we will show you the most wonderful people in the world." Until they have had this view they haven't had the total experience of living.

J. K. and Genevieve Fancher
Harrison, Arkansas

Dear Editor:

It is nice to help out new dancers, and surely it is a must to be friendly to everyone, but we are tired of being made to feel guilty for seeking out higher level dancing. We resent

being thought high and mighty for not being content year after year as the new graduates appear, to have the whole level of dancing

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SQUARE DANCING

OFFICIAL PUBLICATION OF THE

SETS IN ORDER AMERICAN SQUARE DANCE SOCIETY



VOL. XXVIII- NO. 8

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to visit the Animal Orphanage in Nairobi National Park and then head out on our own safari to view the wild animals and get a firsthand feeling of the vast Serengeti Plain. In Ngorongoro Crater we'll watch the elephant, rhino, hippo, lion and innumerable species of bird and animal life. Prior to our return to the U.S.A. we'll fly to London for a short but exciting stay, thereby adding a third continent to our collection. It's going to be a great travel adventure—why not find out more about it.

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AS I SEE IT

bob osgood

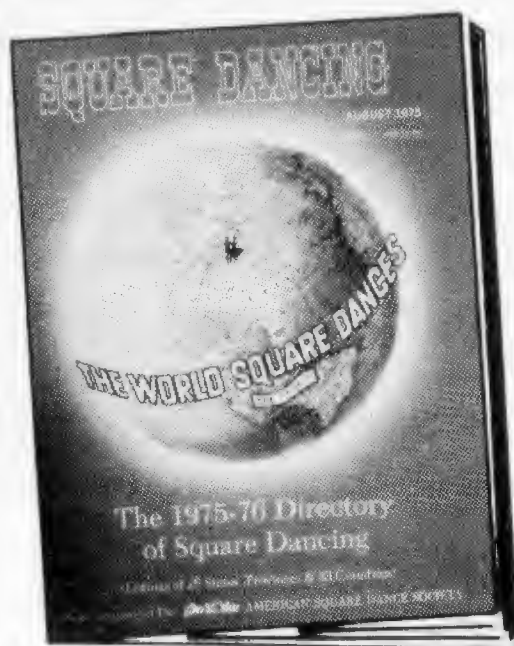
August, 1975

AH, SUMMER SOUNDS! A square dance party out of doors in the cool of the evening following a hot summer day. Potato salad, hamburgers and ice cold watermelon. Get up a square in the patio, turn on the record player and dance to favorite calls of recent years. This is living!

Summertime in many areas has come to mean slowdown time for square dancers. Hot weather, dancers away on vacations, and any number of seasonal distractions frequently take their temporary toll. However, air conditioned halls and patio parties do provide places for those who want to keep in shape—square dancewise.

Summer camps are in full swing and, checking back in your earlier issues of the magazine you'll notice that many communities across the country schedule dancing in the park and vacation institutes are planned in almost every state.

Because of its vacation implications, it's a good time to consider where to dance when you take off on your two weeks' hiatus. This month, starting on page 9, we feature another giant directory of square dancing. You'll find



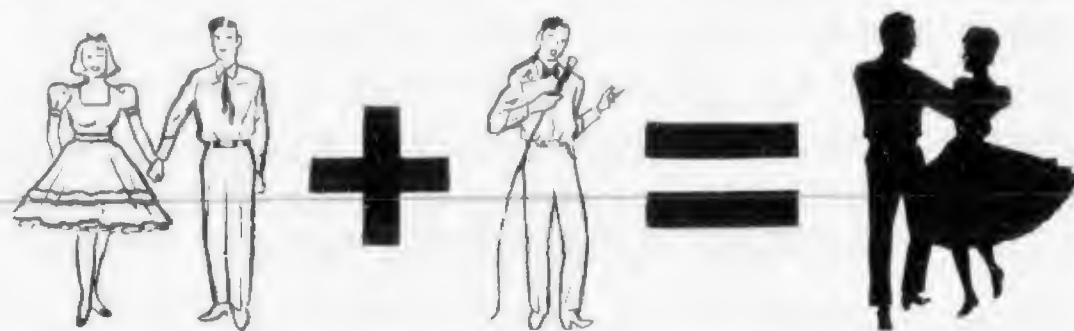
listings in almost every state and province and in more than 30 countries overseas. It's a perfect way to keep in touch with the square

dance world while you do your traveling around.

If your vacation includes travel, be sure to take along this issue of the magazine with its directory and see how much your vacation pleasure will be increased. Have fun!

What in the World is LEGACY?

THERE IS NO GETTING AWAY from it. Regardless of how much importance we place on square dance records, callers' associations, dancers' associations, suppliers of square dance clothing, area publications, etc., we can't escape the fact that the really basic ingredients of this activity are the *dancers*, the *place* in which they dance and their *caller*.

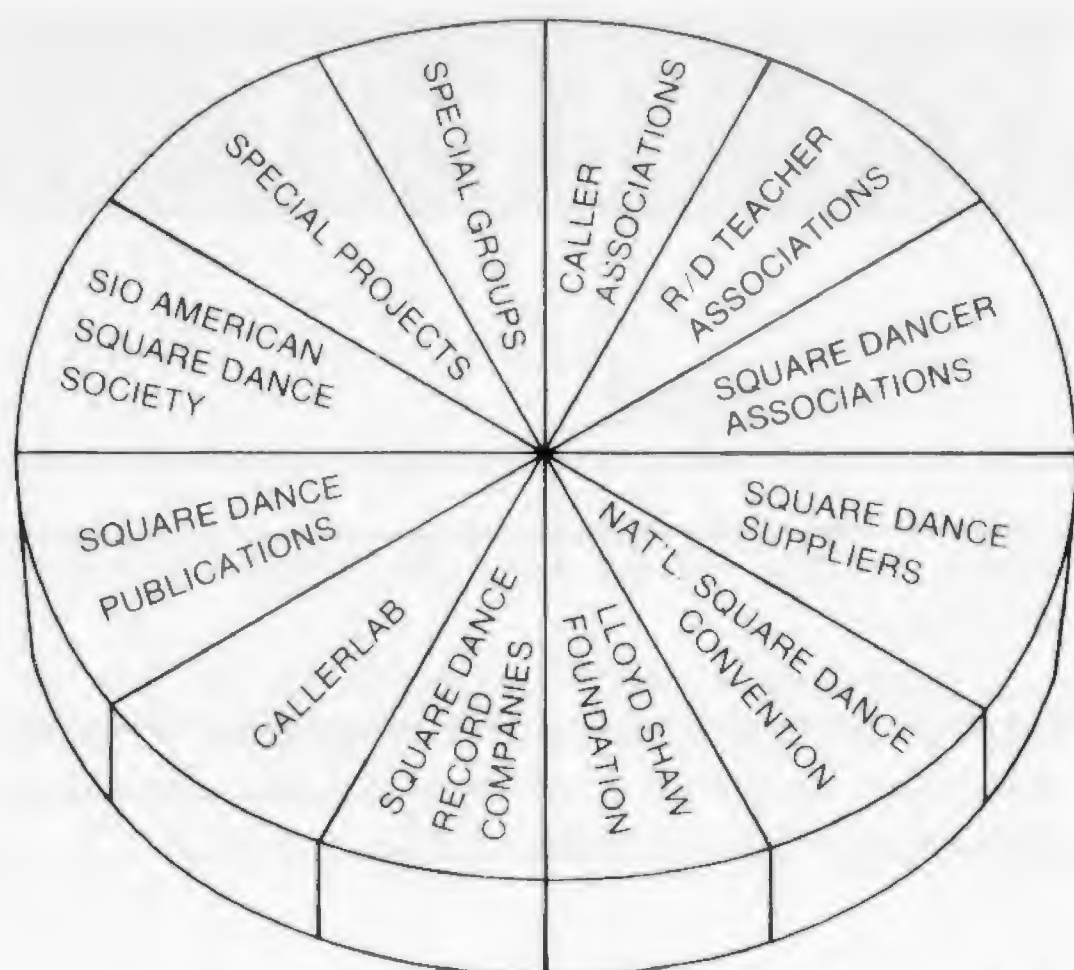


All of the other elements exist either as a means of aiding the activity or as a result of it. Still they are important, for these twelve different segments go to make up what we call *square dancing's support systems*.

Put all of these units or elements together into one giant apple pie and you have what today is known as LEGACY.

A number of years ago several individuals decided that if, instead of going their own separate ways, all of these different units could be brought together to focus their attention on the promotion, perpetuation and protection of square dancing, tremendous strides could be made, not only in attracting new people into the activity, but in retaining a far greater percentage of those already involved.

Each of these units represented a specialized interest group. These included the more than 230 square dancer associations through-



THE LEGACY PIE

out the world. It included the more than 150 square dance caller associations which cover virtually every major square dance area. To these associations belong a great percentage of the more than 9,000 callers in the activity today.

CALLERLAB — The International Association of Square Dance Callers, another segment of LEGACY, represents a good percentage of the caller leadership in the activity and is involved with setting guidelines for caller training, for screening new movements and for putting an emphasis on the importance of improving the professional skills of the caller.

There are more than 30 round dance teacher associations that are dedicated to bringing a closer understanding of this phase of the activity to the square dance world. Of course, the Annual National Square Dance Convention, as a showcase for all of square dancing, is included as one of the units, as is the Lloyd Shaw Foundation, which represents a virtual treasure house of knowledge and training.

Also among the twelve are the more than 155 area and national square dance publications, whose prime purpose is to help maintain the lines of communications, and the almost forty different square dance recording companies who provide the great bulk of square dancing accompaniment music for the dancers today.

Not to be overlooked are two special categories—first being the special groups which represent the handicapped, who find in square

dancing a wonderful recreation and therapy, and the second being the special projects which include square dance vacation institutes, tours for square dancers, callers' schools, etc.

And, of course, there are those who supply the needs of the callers (records, PA systems, books, etc.) and of the dancers (costumes, dresses, shoes, western pants and shirts, etc.). Finally, there is The Sets In Order American Square Dance Society, whose activities range from serving as a communicator between the different groups and the dancers and callers, providing scholarships for those anxious to attend callers' schools, and an endless list of other worthwhile projects.

This, in essence, is LEGACY. Each one of the twelve units is represented by an equal slice of the pie. Each is important in its own way as a part of a *support system* for square dancing.

In 1973 and again this past May, representatives of all of these twelve units of LEGACY met in Cleveland, Ohio, to communicate and to "tune in" on the activities of each of the twelve. The 1975 meeting was covered here briefly last month. However, here are the four resolutions that emerged from the four-day meeting:

Image

Resolved: That LEGACY '75 reaffirms its concern expressed in LEGACY '73 pertaining to excesses in the activity, and since impressions are important that we encourage all involved in dancing to put forth a constant effort to enhance the positive image we present. Note: This is the 1973 statement: Callers and leaders should educate by example and instruct that appropriate square dance apparel should be worn at public and open dances at all times. National and area publications should be alerted to the importance of publicizing this stand. All leaders and publications should educate the square dance world that, for the best interests of the activity, dancers should refrain from partaking of alcoholic beverages before or during square dance events.

The Bicentennial

Resolved: That in order to assist the country to participate more fully in the celebration of the Bicentennial events, the trustees of LEGACY encourage dancers to make a personal
(Please turn to page 67)

SQUARE DANCE DIARY by a square dancer



Last month unofficially signalled the beginning of America's 200th birthday and square dancers everywhere are beginning to get into the spirit of

THE BICENTENNIAL

"...THEY'RE TAKING THEIR PART IN THE SQUARE DANCE BICENTENNIAL MIGHTY SERIOUSLY..."

"...IT'S THE OLD PATTERNS THAT ARE PROVING TO BE A CHALLENGE. THAT ONE'S CALLED RATTLESNAKE TWIST..."



We invite you to send in your suggestion for a scene in the Square Dance Diary.



SWAP AROUND

SEVERAL YEARS AGO the movement Swap Around was being tried out in a number of areas. We noticed recently that it is making a reappearance and thought we would run it through in front of the cameras. It's another

two couple traffic pattern and in a vague sort of a way is similar to walk and dodge.

Our two couples (1) start the action by having the ladies (or the person on the right in each couple) move forward (2). Simultaneously the person on the left (in this case the man) does what amounts to a partner trade or a fold into the spot vacated by the person on the right (3). The end result is as though the two ladies had chained and then the couples had courtesy turned an extra 180° to end the movement facing out (4).

While certainly not a difficult movement it does provide some interesting variety.



The 1975-76 Square Dance Directory

IF ANYONE NEEDS to be impressed with the scope of the square dance activity today let him look at the directory listings that fill the following twenty-eight pages. Scarcely a state, province or area is not represented and when you realize that we are listing only a few contacts, association presidents, publication editors, archive centers, etc. and not by a longshot, all the callers, the clubs, the club newsletters, etc., you come to realize that square dancing today is truly a big, growing, healthy activity. We hope that this directory will help you to enjoy square dancing even more.

United States of America

Alabama

DANCERS ASSOCIATIONS:

Birmingham S/D Assn.—Walter McCullers, 1725 Murray Hill Rd. Birmingham 35216

Mobile S/D Assn.—Gene Haynes P.O. Box 6082, Mobile 36606

Montgomery Area S/D Assn.—Dewey L. Glass, P.O. Box 7132 Montgomery 36107

No. Ala. S/R/D Assn.—Fred Willingham, 5611 Altadena Dr. S.W. Huntsville 35802

Wiregrass S/D Assn.—Lester Ryan, Rt. 2, Enterprise 36330

CALLERS ASSOCIATIONS:

Birmingham S/D Callers Assn.—Earl Brown, 517 Park Ave. Birmingham 35226

Montgomery Area Callers Assn.—Wayne Nicholson, P.O. Box 7132 Montgomery 36107

ARCHIVES CENTERS:

Doy & Genny Stokes
Rt. 1, Box 227
Dothan, Al 36301

AREA PUBLICATIONS:

BSDA Tips (Ala.)
Berenice Turner
1220 Graymount Ave. W
Birmingham, Alabama 35208

MASDA NEWSLETTER (Alabama)
Dewey Glass, P.O. Box 1732
Montgomery, Alabama 36107

TEL-STAR NEWSLETTER (Ala.)
Bickie Raspilair, 9103 Louis Dr. S.E.
Huntsville, Alabama 35802

INFO VOLUNTEERS:

John Daniels—4602 Blue Haven Dr., N.W. Huntsville 35810. Tel: 852-5690

Melvin W. Estes—Rt. 2, Minor Dr. Tuscaloosa 35401

Dewey L. Glass—P.O. Box 7132 Montgomery 36107
Tel: 288-0694

Alma Ruth Peters—P.O. Box 2008 Birmingham 35216
Tel. Res. 822-6414; Bus. 871-6101

Alaska

DANCERS ASSOCIATIONS:

Alaska Fed of S/D Clubs—
Jim Hall, Rt 6, Box 3516
Juneau 99801

Anchorage S/R/D Council—
Frederick Campbell, 4801 Becharof
Anchorage 99507

AREA PUBLICATIONS:

ALASKA FEDERATION NEWS (Alaska)
Dub Bartels, P.O. Box 1856
Fairbanks, Alaska 99707

ARCHIVES CENTERS:

Alaska S/D Assn.
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3701 Eureka St. Sp. 63B
Anchorage, Al 99503

Red Sommers, 758 - 8th Ave.
Fairbanks, Al 99701

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Juneau 99803. Tel: 789-7486

Jim Huckabay—816 Andrew St.
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George Ioanin—3473 Newcomb Dr.
Anchorage 99504. Tel. 277-3710

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Kodiak 99615. Tel: 486-3663

Joe Moser—315 Noyes Dr.
Fairbanks 99701. Tel: 456-4167

Wayne Richardson—POB 4068
North Pole 99705. Tel: 488-2141

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Phoenix 85017

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Tucson 85715

Valley of the Sun S/D Org.—Jack Larr,
5002 W. Bethany Home Rd. Sp. 97,
Glendale 85301

CALLERS ASSOCIATIONS:

Central Ariz. Callers Assn.—
Patrick Gale, 9845 N. 16th Ave.,
Phoenix 85021

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Tucson 85704

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Tucson, Arizona 85716

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Low 85901

Ken Ehrhardt—8328 E. Virginia
Scottsdale 85257. Tel: 946-3709

Bill Horstmeyer—815 N. 52nd St.,
146, Phoenix 85008. Tel: 275-5585

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Riviera 86442. Tel: (602)—758-2432

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Phoenix 85014. Tel: 279-6525

Walt Stieglitz—3809 N. Oracle Rd.
Tucson 85705. Tel: 887-5242

Lillian Stogsdill—2308 Calle Zamora
Tucson 85710. Tel: 296-1473

Leonard S. Watson—2601 E. Prince Rd.
Tucson 85716. Tel: 327-0174

Nancy Wilson—2808 N. Ellen
Flagstaff 86001. Tel: 526-3778

Arkansas

DANCERS ASSOCIATIONS:

Arkansas S/D Convention, Inc.—
Joe Higgins, 6708 Westover Dr
Little Rock 72207

Arkansas State Fed.—Raymond Jones
Rte. 6, Box 429 Pine Bluff 71601

N.W. Arkansas S/D Dist.—
Hal Boyette, 3917 Ridgeway
Ft. Smith 72901

Square Dance, Inc.—Glenn Turpin,
Box 92, Lepanto 72354

ARCHIVES CENTERS:

N.W. Arkansas S/D Dist.
Hal Boyette, 3917 Ridgeway
Ft. Smith, Ark. 72901

Pulaski Hgts. Middle School
Wm. B. Lincoln, Lee & N. Pine
Little Rock, Ark. 72205

Square Dance Inc. of Ark.
Glenn Turpin
P.O. Box 92
Lepanto, Ark. 72354

AREA PUBLICATIONS:

ARKANSAS SQUARE GRIT
Nadine Higgins, 6708 Westover Drive
Little Rock, Arkansas 72207

MODERN SQUARE (Ark.)
Louis Williamson, Rte. 8
Box 347, Pine Bluff, Ark. 71601

INFO VOLUNTEERS:

Joe Buddenberg—101 Buddenburg
Lane, No. Little Rock 72118
Tel: (501) 851-1944

J. K. Fancher, Jr.—407 Skyline Terr.
Harrison 72601. State of Arkansas

John T. Harris—224 W. Cherry St.
Rogers 72756. Tel: 636-4597

Wm. Lisko—Rte. # 2 Box 66
Des Arc 72040

Jerry Long—Rte. # 6, Box 428
Hot Springs 71901. Tel: 262-1597

Chuck Miller—1 Deerfield
North Little Rock 72116. Tel: TE 5-2960

Wayne Redden—1300 So. 41st
Fort Smith 72901. Tel: SU 33206

Fran Sherman—Rte. 1, Box 85
Ozark Acres, Williford 72482
Tel: (501) 966-4379

California

DANCERS ASSOCIATIONS:

Associated Square Dancers—Irv
Plummer, 119 Monte Vista, San
Clemente 92672 L.A. Area

Assoc. S/D of Superior—
Everett Adams, 7031 Uranus Pkwy,
Sacramento 95823

Bachelors & Bachelorettes—Int'l.
Jay Metcalf, 1039 W. Edgeware Rd.
Los Angeles 90026

Big Valley Assn. of Stockton—
Tom Pope, P.O. Box 4151
Stockton 95204

Calif. Single Squares Assn.—
Joan Peach, 20501 El Dorado,
Saratoga 95070

California State Council—
Del Weatherford, 3108
Churchill Rd.,
Sacramento 95825

Central California S/D Assn.—
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Modesto 95350

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Arroyo Grande 95350

Cow Counties Hoedown Assn.—
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Alta Loma 91701

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Lancaster 93534

Imperial Valley S/D Assn.—
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El Centro 92243

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Northern Calif. S/D Assn.—
Bob Coates, 787 Grace Ct.
Livermore 94550

Palomar S/D Assn.—
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Fallbrook 92028

Peninsula S/D Fed.—
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San Francisco 94127

San Diego Co. S/D Assn.—
Jim Maczko, 819 Santa Rosita
Solano Beach 92075

San Joaquin Valley S/D Assn.—
Dave Haselton, 3987 E. Fremont
Stockton 95207

Santa Clara Valley S/D Assn.—
Bob Ferber, 118 El Prado Ct.
San Jose 95120

Shasta Cascade S/D & Callers Assn.—
Bob Koming, P.O. Box 896
Anderson 96007

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Chuck Forst, 3753 Greenbrier Rd.
Long Beach 90808

S/R/D Assn. of Calif.—Carl Harpster
976 Garnet Ave., San Diego 92109

Teen S/D Assn.—Kim Bale
13681 Olive St., Westminster

United S/D Assn.—Shirley Rhoades,
2308 Charleston Dr.
Bakersfield 93308

Valley Assoc. S/D of Fresno—
Leonard Row, 24833 Ave. 18 Sp. 48
Madera 93637

Western S/D Assn.—Bob Embury
14575 E. Central Ave.,
Baldwin Park 91706

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Callers Assn. of Modesto Area—
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Modesto 95390

Central Coast Callers Assn.—
Ron Mineau, 428 Alder
Arroyo Grande 93420

Cow Counties Callers Assn.—
Bob Saulman, 25126 E. 17th St.
San Bernardino 92404

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Brownie Luker, 692 W. Hiway 80
El Centro 92243

Kern Co. Callers Assn.—Carl Hayslett
1200 S. Chester, Bakersfield 93301

Monterey Area Callers Assn.—
Johnnie Nichols, 205 Orange Dr.,
Salinas 93901

Orange Co. Callers Workshop—
Osa Mathews, 4120 Calle San Antonio
Palm Springs 92262

Palomar Callers Assn.—
Dick Norris, 7216 San Benito
Carlsbad 92008

San Diego Callers Assn.—
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Leucadia 92024

Santa Clara Callers Assn.—
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San Jose 95128

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Bill Martin, 14931 Penfield circle
Huntington Beach 92647

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Hollister 95023

S/D Callers of Sacto Valley—
Ivan Hasbrouck, 1437 Meredith Way
Carmichael 95608

S/D Callers Assn. of So. Calif.—
Don Schadt, 3510 Elm Apt. 8
Long Beach 90807

Valley Assoc. S/D—
Don Hoff, 5027 E. Tyler Ave.
Fresno 93727

United Callers Assn.—Ray Draper
2400 Christmas Tree Lane
Bakersfield 93306

Western Callers Assn.—Jon Hed
290 Dayloma Ave.
Ventura 93003

R/D LEADERS ASSN:

R/D Teachers Assn. No. Calif.
No current info. available

R/D Teachers Assn. So. Calif.
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Inglewood 90302

San Diego R/D Instructors
Maria Fielding, 4834 Canterbury Dr.
San Diego 92116

ARCHIVES CENTERS:

Assoc. Square Dancers of Calif.
John Connelly, 10264 E. Foster Rd.
Bellflower, Calif. 90706

Gene's Dance Library
520 Hobart Avenue
San Mateo, Ca. 94402

Marin Co. Library—Civic
Center Branch, Marin County
Civic Center Adm. Bldg.
San Rafael, Ca. 93903

Santa Clara Valley Callers Assn.
c/o Gene & Mary Lou's Dance
Supplies, 1367 E. Taylor St.
San Jose, Ca. 95133

Square Dance Information
1033-E Shary Circle
Concord, Ca. 94518

AREA PUBLICATIONS:

CALIFORNIA SQUARE DANCER
(The Blue Book) (Calif.)
Bobbie Myrick, P.O. Box 123
Alhambra, California 91802

CENTRAL CALIF. S/D PUBLICATION
Jerry Sauls, 2034 Gulfstream Dr.
Modesto, Ca. 95350

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Paso Robles, California 93446

CUE SHEET (Calif.)
Helen Smithwick, 976 Garnet Ave.
San Diego, California 92109

FOLK DANCE SCENE (Ca.)
Paul Pritchard, 13250 Ida Ave.
Los Angeles, Ca. 90066

GRAPEVINE, The (California)
Marv Brandenburger, 2010 W.
Glenwood Pl., Santa Ana 92704

LET'S DANCE (Calif.)
Leslie Pryne, 1095 Markey St.
San Francisco, California 94103

LOCAL SQUARE (Calif.)
Carl Harpster, 976 Garnet Ave.
San Diego, California 92109

NEWS & VIEWS (Calif.)
Robert Gagnon, 204 No. Bowen
Compton, California 90221

NEWS AROUND COW COUNTIES—
Charles Woodward, P.O. Box 216
San Bernardino, California 92402

OPEN SQUARES (So. Calif.)
Louis Rumbaugh, Box 368
Lynwood, California 90262

PALOSTAR (Calif.)
Norm Paddock,
327 W. Avenue Palizada
San Clemente, California 92672

SHASTA CASCADE (Calif.)
Natalie Schuler, 1740 Shady Lane
Anderson, California 96007

SQUARECASTER, The (Ca.)
Ira Wilde, 8146 Lichen Dr.
Citrus Heights, Ca. 95610

SQUARE DANCE NEWS (Calif.)
Audrey Oburn, 1106 Audrey Avenue
Campbell, California 95008

SQUARE DANCE—WHERE? (Calif.)
Ed Ferrario, 2005 Sandcreek Way
Alameda, California 94501

TEEN S/D NEWS (Calif.)
Charles Naddeo, 12050 Clora Place
El Monte, California 91732

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Ella Barbera—2716 Foothill Blvd.
Redding 96001. Tel: 243-2538
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Fairfield 94533. Tel: 425-6412
San Francisco-Sacramento

John Campbell—1124 El Camino
Real, San Carlos 94070
San Jose, Peninsula to San Fran.

Chappie Chapman—Rt. 1, Box 363-C
Westwood 96137. Tel: 256-3886
Susanville-Lake Almanor Area

Roy Conger—759 Park Way
S. San Francisco 94080. Tel: 589-2099
San Francisco Peninsula and East Bay

Allen Conroy, M.D.—124 Marin Val-
ley Dr., Novato 94947
Marin & Sonoma Co.

IS YOUR LISTING CORRECT?

The purpose of this Directory is to provide assistance to dancers and leaders in the field of square dancing. A real service can only be accomplished if the Directory listings are up-to-date. The next Directory will appear in August, 1976. In the meantime, we are constantly keeping our files current, so if you move, go out of office, or do not wish to be listed, please let us know by writing: **SQUARE DANCING** Directory Service, 462 North Robertson Boulevard, Los Angeles, California 90048. **THANK YOU.**

Mrs. Paul Coryelle—1226 Cobb St.
San Mateo 94401. Tel: 341-8846
San Francisco, Peninsula, Bay Area

Cecil Fletcher—Box 624
Avalon 90704. Tel: Avalon 365 or
1066, Catalina Island

Eddie Gaut—5049 Cass St., Apt. 14,
San Diego 92109. Tel: (714) 272-1587
San Diego & Suburbs

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Seaside 93955. Tel: 394-4251
Monterey Peninsula and Salinas Area

J. N. Harrison—67110 Santa Barbara
Dr., Palm Springs 92262. Tel:
327-2290, Palm Springs and Lower
Desert Area

Herb Heim—1740 W. Michigan
Stockton 95204. Tel: 462-7369
San Joaquin & Calaveras Cos.

Jim Hilton—1061 E. Shary Circle
Concord 94520. Tel: 687-4092

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If you are planning to pass through an area where there is a Square Dance Information Volunteer, or if you are moving to another city and are interested concerning the square dancing in that area—feel free to write or call one of the independent volunteers. When writing be sure to allow plenty of time for a reply to get back to you before you leave home. Please remember to send along a stamped return envelope (except for Canadian or Foreign contacts as they cannot use U.S. postage). The purpose of these volunteers is to offer a service for dancers. They are in no way to be misconstrued as an agency for callers or teachers or for any other purpose than to offer guide assistance.

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First of all, THANK YOU. Your unselfish offer to pass along square dance area information to those who may phone or write you is a worthy service. Volunteers are "appointed" in the hopes that they will offer unbiased information concerning all square dance activity in their areas, sometimes offering a number of "Where to Dance" suggestions and allowing the inquirer to decide for himself. Please keep The Sets in Order American Square Dance Society informed of any change of address or if you are no longer in a position to pass along good, impartial up-to-date square dance information. Thanks again.

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Ernie Power—12035 - 52nd St.
Edmonton, Alberta. Tel: 477-5618

Bill Savage—833 Stafford Dr.
Lethbridge, Alberta. Tel: 327-3988
Southern Alberta

Wilf Wihlidal—3504 Boulton Rd.,
N.W., Calgary, Alberta. Tel: 289-0680

British Columbia

DANCERS ASSOCIATIONS:

B.C. S/D Assn.—Harold Domi
Box 66, Penticton V2A 6J9, B.C.

Fraser Valley S/D Assn.—Armand
Genest, Cedar Ct., 345 Cedar St.
New Westminster, B.C.

Nelson & District S/D Assn.—Mrs. E.
Carter, 821 10th St., Nelson

Okanagan S/D Assn.—Jim Szaroz
955 McCurdy Rd., Kelowna

Vancouver Island Western S/D Assn.
Earl Dennis, # 317-153 Wakesiah Ave.
Nanaimo, B.C.

CALLERS ASSOCIATIONS:

Central Interior Callers/Teachers Assn.
Wayne Scott, 148 Parker Dr.
Prince George, British Columbia

East Kootenay Caller/Dancer
Assn.—James Scanland, Box 11
Cranbrook, British Columbia

Lower Fraser Valley Caller/Teacher
No current info. available

Okanagan Callers/Teachers Assn.—
John Hutchinson, RR # 6,
Kelowna, B.C.

Trail & Dist. Callers Assn.—
G. Brown, Box 113, Trail, B.C.

Vancouver Island Caller/Teacher
Cam York, 2544 Graham St.
Victoria, B.C.

West Kootenay Callers Assn.—
Box 113, Trail, British Columbia

AREA PUBLICATIONS:

AROUND THE SQUARES (B.C.)
Ron and Joyce Keeley
949 Creston Ave.
Penticton, British Columbia, Can.

CROSS TRAIL NEWS (B.C.)
Ted Sparshatt, 244 Fenton Road
Victoria, British Columbia, Can.

KOOTENAY SQUARE DANCER (B.C.)
Mrs. Jo Taylor, 1212 Ninth Ave.
Kinnaird, British Columbia, Can.

PONY EXPRESS (B.C.)
Diann Horan, 338 Burden St.
Prince George, B.C.

INFO VOLUNTEERS:

Mr. Clare Anderson—1896 Hemlock
St., Prince George

Esther & Dick Bothwell—
9640 137A St.
Surrey, B.C. V3T 4H9

Mrs. Pat Caputo—1553 4th Ave.
Trail. Tel: 364-1802

Ernie Coates—638 Martin St.
Penticton. Tel: 492-5894
Penticton-Kelowna-Okanagan Valley

Roland Dykes—1174 King St.
Penticton. Tel: 492-6911
Penticton-Okanagan Valley

Vic Harris—20086 Grade Cresc.,
R.R. #2, Langley, B.C. Tel: 534-6464
Vancouver and Lower Fraser Valley

Bob McMorland—475 Lee Rd.
Kamloops V2C 1R6 B.C.
Tel: 372-9853

Bob Russell—4830 Southlawn Dr.
North Burnaby, B.C. Tel: 299-4056

Wayne Scott—148 Parker Drive
Prince George, B.C.

Ted Sparshatt—244 Fenton Rd.
Victoria, B.C. V9B 1C1

John Winton—2685 Rosebery Ave.
West Vancouver, B.C. Tel: 922-7797

George Woods—2250 - 8th Ave.
Trail, B.C.

Manitoba

DANCERS ASSOCIATIONS:

S/D Fed. of Manitoba—
Paul Kostuck, 320 Dubuc St.,
Winnipeg R2H 1E6, Man.

Western Manitoba S/D Fed.—
Neil McCaskell,
Gladstone, Man. R0J 0T0

CALLERS ASSOCIATIONS:

S/D Callers of Manitoba—
Wilf West, 62 Uplands
Crescent, Winnipeg, Man R2Y 0P6

West. Manitoba Callers Assn.—
Harvey Robertson, Margaret, Manitoba

R/D LEADERS ASSN:

Winnipeg R/D Teachers Council
Gordon Hill, 803-270 Roslyn Rd.
Winnipeg R3L 0H3

AREA PUBLICATIONS:

MANISQUARE (Manitoba)
G. Ten Berk de Boer, 651 Pasadena
Winnipeg R3T 2T2, Manitoba

INFO VOLUNTEERS:

Roy Haslund—133 Oakdean Blvd.
Winnipeg 12, Manitoba

Harold Robertson—809 22nd St.
Brandon, Manitoba

Thor Sigurdson, Box 87
Emerson, Man. R0A 0L0

New Brunswick

DANCERS ASSOCIATIONS:

Oromocto Pioneer S/D Assn.—
G.J. Riches, 53 Mohawk St.
Oromocto, N.B.

INFO VOLUNTEERS:

Mark Keays—131 Argyle St.
Fredericton E3B 1T6 N.B.
Tel: (506) 455-6218

Allison Kingston—66 Beachwood
Cresc., Fredericton. Tel: 454-3253

Sgt. Wm. Price—105 Hows Cresc.
Moncton

Newfoundland

INFO VOLUNTEERS:

Mrs. Mary Dicks—9 Power St.
St. John's. Tel: 579-3565

Nova Scotia

DANCERS ASSOCIATIONS:

Metro S/D Council—Ron Lockwood
2090 Oxford St., Halifax, N.S.

Nova Scotia S & R/D Assn.—
Marshall Fleet, 19 Raymoor Dr.
Dartmouth, N.S.

Pictou Co. Modern S/D Council—
P.O. Box 411, Queen St.
Westville B0K 2AQ N.S.

Valley & Western S & R/D Council—
Evelyn Sloan, P.O. Box 135
Greenwood

CALLERS ASSOCIATIONS:

Maritime Callers Clinic Assn.—
Warren Hawkins, 43 Main st.
Nashwaaksis, N.B.

Nova Scotia Callers Assn.—
Marg Keighan, 6 Cathy Cross Dr.
Dartmouth N.S.

INFO VOLUNTEERS:

Obee Benjamin, 64 Helene
Ave., Dartmouth N.S.
Tel: 434-2538

John Essex—12 Hilton Dr.
Dartmouth, N.S. Tel: 463-4281

Gloria & Johnnie Roth—R.R. #2,
Annapolis Royal, Annapolis Co.,
Nova Scotia

Lorne Tyler—8 Rodney Terrace
Dartmouth. Tel: 469-6433

Ontario

DANCERS ASSOCIATIONS:

Border Boosters Assn.—
Dick Smith, 1601 Dove
Rd., Cornwall, Ont.

Committee of London S/D Clubs—
Lovel Lord, 162 East St., London

Lakehead S/R/D Assn.—Alf Gill
407 Markland St., Thunder Bay, Ont.

Northern Ont. S/R/D Assn.—
Bob White, 382 Aubrey St. W.
North Bay, Ont.

Ottawa S/R/D Assn.—Lorne
Bowerman, 6 Liptan Ave.
Ottawa K2E 5Z3, Ont.

Quinte Twirler S/D Assn.—Wes Rees
RR #2, Carrying Place

S.W. Ont. S/D Assn.—Harold Clark
33 Alderwood Cresc.
Cambridge N1S 3S9, Ont.

Thunder Bay S & R/D Assn.—
Victor Sutton, 444 Brodie St. No.
Thunder Bay

Toronto & Dist S/D Assn.—
Vivian Priest, 30 Kingswell Cr.,
Scarborough, Ontario, Canada

CALLERS ASSOCIATIONS:

Georgian Bay S/D Callers Assn.
Lorne Hay, RR #3
Barrie, Ontario L4M 4S5

S.W. Ont. S/D Callers Assn.—
Mack McDonald, RR #1
Kingsville N0R 1H0, Ont.

Toronto & Dist. S/D Callers Assn.—
Hewitt Lockington, 164 Prince St.
Peterborough, Ont.

ARCHIVES CENTERS:

T & D S/D Assn.
Don Sherlock, 62 Suburban Dr.
Streetsville, Ont L5N 1G9, Canada

AREA PUBLICATIONS:

AROUND THE SQUARES (Ont.)
Neil Awde, 937 Philip St.
K9H 6E9

BUGLE, The (Ont.)
Lloyd Clayton, 308 Edmonton St.
London 35, Ontario, Can.

CANADIAN DANCERS NEWS
(Ontario)
Art Jackson, 578 Pleasant Park Rd.
Ottawa K1H 5N1 Ont.

QUINTE TWIRLERS NEWSLETTER
(Ontario)
Garnet May, RR 5
Belleville, K8N 4Z5, Ont., Can.

ROUNDUP, The (Ontario)
Jessie and Tait Carter
Corbyville, Ontario, Can.

SQUARE TIME (Ont.)
Babs Sullivan, 828 Smyth Rd.
Ottawa, Ontario K1G 1P3, Canada

T&D TOPICS (ONT.)
Vivian Priest, 30 Kingswell Cr.,
Scarborough, Ontario, Canada

INFO VOLUNTEERS:

Noma Bryan—1120A The Queensway
Toronto, Ont.

Bill Cooper—1035 Henley Rd.
Cooksville, Ont. Tel: 277-2489

Lorne Hay—R.R. #3, Box 171
Barrie, Ont. Tel: 726-7680
Georgian Bay Area

Marg. Hough—33 Kells Ave.
Scarborough, Ont. M1K 4W6
Tel: 261-3593 Toronto Area

Bob Jaffray—R.R. #1
Ennismore, Ont. Tel: 292-8063
Peterborough Area

M. J. Kitchen—837 Legge Ct.
Newmarket, Ont.

Angus McMorran—
63 Costello Ave.
Ottawa, Ont. K2H 7C3

Alan Munro—R.R. #3
Woodbridge, Ont. Tel: 851-1734

Bert Oakes—1249 Richmond Rd.
Burlington, Ont. Tel: 634-4890
Hamilton Area

Herb Partington—186 Roxborough
Stoney Creek, Ont. L8E 1S8
Tel: 622-6895

Bill Patterson—28 Mildred Ave.
St. Catharines, Ont. Tel: 682-8227

Bill Robinson—510 Bond Ave., W.
Oshawa, Ont. Tel: 725-6518

Doug Swain—Elginburgh
Tel: 542-8379. Kingston Area

Bob Williamson—74 Selena Ave.
Belleville. Tel: 962-3077

Prince Edward Island

INFO VOLUNTEERS:

Glenford MacLean—P.O. Miscouche
Tel: 436-7180. Summerside Area

Murray Mayhew—116 Milton Ave.
Summerside, P.E.I. Tel: 436-9676

Wayne Proude—188 Belvedere
Charlottetown, P.E.I. Tel: 894-3362

Larry Steeves—470 Slemon Park, CFB
Summerside. Tel: 436-6147

Quebec

DANCERS ASSOCIATIONS: INFO VOLUNTEERS:

Border Boosters—Cliff Hale,
437 Clement Ave., Dorval, Que.

CALLERS ASSOCIATIONS:

Champlain Valley Callers &
Teachers—91 Pointe Claire
Ave., Pointe Claire, Que.
H9S 4M6

INFO VOLUNTEERS:

Ted Bembridge—135 Glenbrook Cresc.
Pointe Claire, Quebec. Montreal Area

Dick Fleming—22 De Lery Ave.
Boucherville. Tel: 655-5929
Montreal Area

Allan Marjerison, 91
Pointe Claire Ave.,
Pointe Claire, Quebec
H9S 4M6 Tel: (514)
697-3442

Saskatchewan

DANCERS ASSOCIATIONS:

Hub City S/D Assn.—Martin Mallard
2433 Munroe Ave., Saskatoon

Moose Jaw & Dist. S/D Assn.—Earl
Metcalf, 642 Hall St. W., Moose Jaw

Parkland S/D Assn.—Bill Dorton
1580 17th St. W., Prince Albert

Regina & Dist. S/R/D Assn.—Tom
Townley-Smith, 409 Holland Ave.
Regina S4N 1G4

Southeastern Saskatchewan S&
R/D Assn.—Ralph Hepburn, Redvers

Yorkton Zone S/D Assn.—Ken Croll
33 Dunlop East, Yorkton

CALLERS ASSOCIATIONS:

Parkland S & R/D Teachers Assn.—
Bill Dorton, 1580 17th St. W.
Prince Albert, Saskatchewan

R/D LEADERS ASSN:

S. Sask. R/D Council—Don Bateman
917 Henry St., Moose Jaw

AREA PUBLICATIONS:

DANCING HI LITES
Allan Penna, 82 Lillooet
St. SW, Moose Jaw, Sask.

PARKLAND ASSN. NEWSLETTER
(Sask.)
Bill Dorton, 1580 17th St. W.
Prince Albert, Saskatchewan, Can.

SQUARE NEWS (Sask.)
Betty Auckland, RR #3
Saskatoon, Sask., Canada

Art Bexson—4728 - 48th St.
Lloydminster, Sask. Tel: 825-3253

Allan Burke—Box 36, Briercrest, Sask.

Nels Charpentier—Box 100 Sub. #1
Moose Jaw. Tel: 692-9898

John Francis—526 Stadacona, West
Moose Jaw, Sask. Tel: 692-3171

Mrs. Audrey Isaac—4 Ingersoll Cres.
Regina, Sask.

Ken Lee—1310 Queen Crescent
Moose Jaw Sask. Tel: 692-9002

Jim Mitchell—Assiniboia
Tel: 642-3475

Bob Nurse—Crane Valley
S0H 1B0. Tel: 475-2788

Mrs. Noreen Wilson—Valley Trails
Motel, Box 639, Fort Qu'Appelle,
Sask. Tel: 332-5757

Yukon Territory

INFO VOLUNTEERS:

Charlie Ross—Box 1129
Whitehorse, Yukon Territory

Northwest Territory

DANCERS ASSOCIATIONS:

N.W. Territory S/D Assn.—
Bob Fyfe, P.O. Box 1224
Yellowknife X0E 1H0

DIRECTORY NOTES

You will notice in this Directory a number of "overlaps" where Associations listed cover more than just the state under which they are listed. This is true, as an example, for the Washington, D.C. area, where Virginia and Maryland are also involved. The New England States are another case in point where one magazine, The New England Caller, represents an entire area although it is listed only under Massachusetts.

There are other publications that are distributed beyond area borders—here are four:

Northern Junket, Ralph Page, 117 Washington Street, Keene, New Hampshire 03431.

The Round Dancer, Lil Knowland, 1250 W. Garnette, Tucson, Arizona 87505.

American Square Dance, Stan and Cathie Burdick, Box 788, Sandusky, Ohio 44870.

Square Dancing, Bob Osgood, 462 North Robertson Boulevard, Los Angeles 90048.

IS YOUR ASSOCIATION REPRESENTED? In an earnest attempt to keep all listings current we have requested that we be notified of changes which have taken place since last August. You will notice an occasional listing which indicates "no current info available." We're sorry about that but an outdated listing is of no help and causes a waste of postage and time for those seeking information.

EUROPE

Azores

INFO VOLUNTEERS:

Dick Clements—PSC Box 383,
SPO New York 09406

Terry L. Hanson—NAF Box 47
APO New York 09406
Lajes Field, The Azores

Dennis Scott—PSC Box 1129
APO New York 09406

Belgium

INFO VOLUNTEERS:

R. Schabell, Rue Grande 242,
7450 NIMY, Belgium
Tel: 065/31 62 05

Mrs. Annette Van de Canter,
PANDP, PLANS
B7010 SHAPE
Belgium Tel: 065/44 4649

England

DANCERS ASSOCIATIONS:

British Assn. of American S/D Clubs—
Stan Nye, 4 Devonshire Gardens,
Winchmore Hill, London N21 AL

CALLERS ASSOCIATIONS:

Callers Club of Great Britain—
Malcolm Davis, 40
Badgeney Rd., March,
Cambs, England
PE1 9AS

AREA PUBLICATIONS:

LET'S SQUARE DANCE (England)
Charles Tottle, 2 Tolmers Gardens
Cuffley, Herts, England EN6 4JE

INFO VOLUNTEERS:

Viv Cannon—26, Coleridge House,
Churchill Gardens, London S.W.1
Tel: 828-9340
England, Scotland, Wales

Tommy Cavanagh—17 Wrexham Rd.
Harold Hill, Romford, Essex, England
Tel: Ingrebourne 44761

Malcolm Davis—40 Badgeney Rd.
March, Cambs. PE15 9AS, England

Reneé Hayes—62 Ringwood Rd.
Walkford, Highcliffe, Christchurch
Hants. Tel: Highcliffe 5522 or 72374

France

INFO VOLUNTEERS:

Francois Mey—40 Rue au Bois (57)
Metz, Lorraine, France

Mlle. Marie Martin—
23 Rue Pol Bocelhaut, 55 Verdun.
Tel: 28-86-0926

Germany

DANCERS ASSOCIATIONS:

Berlin S/D Assn.—Peter Schensick
Reinickendorfer Str 13, 1000 Berlin 65

European Assn. of American S/D
Clubs—Steve Nutbrown, HQ 1141st
SAS, APO New York 09131

CALLERS ASSOCIATIONS:

European Callers/Teachers Assn.—
SSgt. Thomas Crisp, 2nd MOB
Box 6138, APO New York 09633

AREA PUBLICATIONS:

CHATTER BOX (Europe)
No current info. available

ARCHIVES CENTERS:

Jim Robar, U.S. Army Log. Det.
APO New York 09710

INFO VOLUNTEERS:

PX in American Sector—Berlin—
for Square Dance Information

Berlin Twirlaways, Gen. Del. Box 179
APO New York 09742. Tel: 813-7123

Detlev Junker—60 Heidelberg
Blumenthalstr 57. Tel: 06221-41324

SFC Gus Muni, 140-22-0496
Hq USEUCOM—SJS Photo
APO New York 09128
Tel: Ludwigsburg 89346

Greece

INFO VOLUNTEERS:

T Sgt. R. B. Shiver
Det. 20, 2140 Comm Gp.
Box 4953, SPO New York 09253

Holland

AREA PUBLICATIONS:

KEEP SMILING (Holland)
Jac Fransen, Isabelland 1572
'S Gravenhage 2020
The Netherlands

INFO VOLUNTEERS:

Roger Condon, Det. 2, 1141
SAA, Box 367, APO New York 09011
Tel: 045-719456

Jac M. Fransen—Isabelland 1572
'S-Gravenhage 2020, The Netherlands

David Palmer—FRO97-32-6340 Det
#2, 1141 Sp. Acty. Sq. P.O. Box 292
APO New York 09011
Tel: 04495-2418

Trudy & Henk Spaanenbunrg
J. H. Leopoldstrad 13
Haarlem, Netherlands

SSG A. Wathke, 32nd TFS
P.O. box 707, APO New York 09292
Tel: 030-761002 or 085-611588

Iceland

INFO VOLUNTEERS:

Jerry Greenly—Box 32
FPO New York 09571. Tel: 7766

Ireland

DANCERS ASSOCIATIONS:

Ireland Callers Assn.—Tom McDaid
11 Joseph Pl. Rossville St. Estates
Londonderry, No. Ireland

INFO VOLUNTEERS:

Jim Murray—23 Lisfannon Park
Rossville St. Estates, Londonderry
North Ireland

Italy

INFO VOLUNTEERS:

Al & Yona Chock—FAO-AGPP
Via Terme di Caracalla
00100 Rome, Italy

F. J. Kitchen—c/o Goodyear Italiana
Spa Casella Postale 10068, Rome
Tel: 592-0652

SSGT David Palmer,
FRO 97-32-6340 Det.
FOO 2187 Comm Gp
(AFCS) APO New York
09128 N. Central Italy

Dick Bull—AF South Post,
Box 159, APO New York 09524

Norway

INFO VOLUNTEERS:

Mrs. Maurice Chaney—
Endrestvein 20, Viste Hageby
Randsberg 4070. Tel: 40807

Spain

INFO VOLUNTEERS:

M Sgt. George Bemis—926 FTD
Box 4945, APO New York 09283

Bill Edwards—Box 3718
APO New York 09283

AFRICA & MIDEAST

Egypt

INFO VOLUNTEERS:

L. E. Yunker—AMOCO UAR Oil Co.
Box 2409, Cairo, Egypt. Tel: 31885

Iran

INFO VOLUNTEERS:

Teheran Trotters—Richard
Simmons, Jr. U. S. Army
TAFT Box 702
APO New York 09205

Israel

INFO VOLUNTEERS:

Ed Strasbourger, Computer
Science Dept. Technon
Haifa, Israel Tel: (04)
225111 Ext. 502 or (04)
225796

Paul Weisman, 26 Rehov Oren,
Haifa, Israel Tel: (04) 25-16-02

Saudi Arabia

INFO VOLUNTEERS:

George McNett—c/o Arabian
American Oil Co., P.O. Box 1431
Dharan, Saudi Arabia
Tel: 3472—Eastern Saudi Arabia

Gunnar Kjol—ICAO - TAM
PO Box 1165, Jeddah, Saudi Arabia

Turkey

INFO VOLUNTEERS:

Turkey Trotters—Box 1755
APO New York 09324, Karamursal
Air Station

Leroy Jacobus—PCS 435
APO New York 09287 (Adana)

SGM E. L. Chestnut,
USAE LSE CMR 7002
APO New York 09224
(Izmir)

ORIENT & PACIFIC

Australia

DANCE ASSOCIATIONS:

New South Wales S/D Society—
Bill Mathews, 10 Carolyn Ave.
Narraweenaa 2099 N.S.W.

So. Australia S/D Society—
Mrs. Lyn Cram, 39 Barton
St., Blair Athol, S.A. 5084

S/D Society of Queensland—
S. E. Leighton, 12 Ettaire St.
Bracken Ridge 4017, Queensland

Victorian S/D Assn.—Harry Ayling
2 Cunningham St., Box Hill
Victoria 3128

CALLERS ASSOCIATIONS:

S/D Callers Assn. of Victoria
Ian Bell, 47 Newhaven Rd.
East Burwood, 3151, Australia

Victorian S/D Assn. Callers Advisory
Panel—David Hooper, Flat 1,
91 Esplan Ave. Mari
Byrnong 3032, Victoria, Australia

W. Australia Callers
Assn.—Steven Turner,
49 Gold St., Cloverdale,
W. Australia

AREA PUBLICATIONS:

So. PACIFIC S/D REVIEW (Australia)
Bill Binns, 11 Stephans St.
Willoughby, N.S.W. 2068, Australia
George Gow, 11 Conrad St.
North Ryde, N.S.W. 2113, Australia

SQS AROUND VICTORIA—
May Head, 10 Badmach St.,
Blackburn 3130, Australia

INFO VOLUNTEERS:

Ian Bell—47 Newhaven Rd.
E. Burwood, 3151 Victoria
Tel: 232-4846

Alan Frost, 39 Alexandria
St., Prospect, S. Australia 5082

Jack Looby—7 Waikiki Ave.,
Palm Beach, Queensland

Bill Matthews—10 Carolyn Ave.
Narraweenaa 2099, N.S.W.,
Australia. Tel: 982-2394

Les Schroder—93 Richardson St.,
Albert Park, 3206 Victoria.
Tel: 69-4921

Jim White—20 Daymar Rd.
Castle Cove 2069 New South Wales

Ron Whyte—265 Wickham Rd.
Moorabbin, 3189 Victoria
Tel: 95-1496

Taiwan

INFO VOLUNTEERS:

Capt. D. E. Barber—327 A Div
Box 912 APO San Francisco 96280

Patrick J. Demerath,
Capt. USAF, Box 1306
6987th Air Base Sq.
APO San Francisco 96360

Guam

INFO VOLUNTEERS:

Ding How S/D Club—
Donna Hansmeyer, 6987th
AB Sq. Box 1177, APO
San Francisco 96360 Tel:
861-0274

Jim Geary, 1161A Palau Loop
Anderson AFB, APO San Francisco
96334. Tel: 362-5112

Dick Zimmer—USS Sanctuary
(AH-17) FPO San Francisco 96601

Japan

CALLERS ASSOCIATIONS:

Tokyo S/D Callers Assn.—
Motzo Asanuma, c/o Sanko Co. Ltd.
4-9, 2-Chome, Ginza, Chuo-Ku, Tokyo

INFO VOLUNTEERS:

SP4 R. Horne III—275-425584 HHD
ATT: PS-MR APO San Francisco 96343

Akira Inoue—101-5 Kasumigaoka
Fukuokamachi, Irumagun,
Saitamaken. Tel: Japan 0492-61-8341
Tokyo Area

Mamoru Hara—2-21-17 Shimome-
guro, Meguro-ku, Tokyo
Tel: (492) 7722; 7788-9

Takatoshi Ozaki—344-9 Kita Oizumi
Nerima-Ku, Tokyo 177; Japan.
Tel: Japan 03-361-6573

New Zealand

DANCERS ASSOCIATIONS:

New Zealand S & R/D Assn.—
Art Shepherd, 181 Shortland St.,
Aranui, Christchurch

CALLERS ASSOCIATIONS:

Callers & Tutors Assn.—
Art Shepherd, Box 15045,
Aranui, Christchurch

AREA PUBLICATIONS:

CATHEDRAL CHIMES (N.Z.)
Gordon Nuttall, 236 Knowles St.
Christchurch 5, New Zealand

SQUARES & ROUNDS (N. Zealand)
Carrie Hirt, P.O. Box 1475
Dunedin, New Zealand

INFO VOLUNTEERS:

Trevor Gordon, 12
Woodcote Dr., Glenfield.
Auckland 10, N.Z.

R. Hall—114 Mt. View Rd.
Wanganui. Tel: 37-301

Art Shepherd—Box 15045
Aranui, Christchurch Tel: 885-675

Dr. Dennis Spackman—172 Hillsbor-
ough Rd., Auckland 4, New Zealand
Tel: 657-010

Okinawa**CALLERS ASSOCIATIONS:**

Okinawa Callers Assn.—
Bob Souza, Co D, MARSPY
BN Box 104, Torii Station,
APO San Francisco 96331

INFO VOLUNTEERS:

Pete Diven, PSC Box 27443
APO San Francisco 96230
Tel: Kadena 633-2103

Bob Souza—Co. D Marine APT BN
Box 104, Torii Station
APO San Francisco 96331
Tel: Sukeran 635-6775

The Philippines**INFO VOLUNTEERS:**

Pete Lee—39 Aries St., Bel-Air,
Makati, Rizal, 3117 Philippines.
Tel: Res. 88-82-49; Bus. 88-36-79
Metropolitan Manila

Thailand**INFO VOLUNTEERS:**

Harold Sandlin—Amoco Thailand
Petroleum Co. Shell House 7th Floor
140 Wireless Rd., Bangkok
Tel: 519268

**South & Central
America****Argentina****INFO VOLUNTEERS:**

Pat & Ronnie Hurt—Casilla Correo
1645, Buenos Aires, Argentina

Bermuda**INFO VOLUNTEERS:**

Mrs. June Sloper—"Flower Villa,"
East Shore Rd., Somerset, Bermuda

Canal Zone**INFO VOLUNTEERS:**

Bill Bailey—Box 0
Balboa Hgts. Tel: 2-6351

Maj. Richard Jones—Box 183
Ft. Gulick. Tel: 89-4205

Ed Wilson—Box 705
Balboa. Tel: 2-1526

**Dominican
Republic****INFO VOLUNTEERS:**

A. P. Buhler—Apartado Postal 1373
Santo Domingo. Tel: 565-1787

Norman Wilson—Apartado 1377
Santo Domingo. Tel: 566-5252

El Salvador**INFO VOLUNTEERS:**

Mary Ruth Hobbs—c/o U.S. Embassy.
CARS, APO New York
09889 Tel: 23-4150

Mexico**INFO VOLUNTEERS:**

The Management—San Jose del Tajo
Apartado Postal 31-177
Guadalajara, Jalisco

Luis Villegas—Salvatierra 75,
Lomas de San Angel Inn, Mexico 20
D.F., Mexico. Tel: 5-48-12-32

Puerto Rico**AREA PUBLICATIONS:**

SQUARE TALK (P.R.)
Jim Diggar, GPO Box 4667
San Juan, Puerto Rico 00936

INFO VOLUNTEERS:

Joe Donze, Jr.—Block 25 St. 15
16 Santa Rosa, Bayamon
Tel: 785-6091

Jerry Vance—P.O. Box
122, Carolina, P.R.

Venezuela**INFO VOLUNTEERS:**

Barbara Wieseman—c/o La Electrici-
dad de Caracas, Apartado 2299
Caracas, Venezuela. Tel: 54-70-31,
Ext. 224

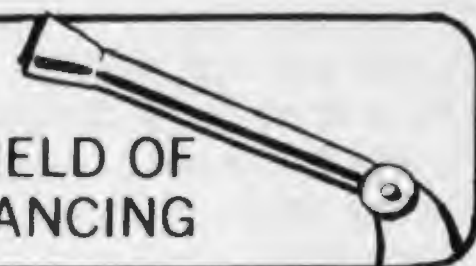
WHAT ARE THE ARCHIVES CENTERS?

A growing number of groups in areas around the world have established centers where complete files of SQUARE DANCING and other square dance publications are available for reference and study. The goal is to eventually have these centers in use in all major square dance communities. Those with old square dance books, records, manuscripts, etc., which they would like to make available to others, are invited to contact an archives center near them or the Central Archives Center in care of this publication, 462 North Robertson Boulevard, Los Angeles, California 90048.

During the next twelve months, as America celebrates its 200th Anniversary, the emphasis is being placed on 200 years of square dance history. There will be a growing need for square dance reference material—much of it now out of print. This will place an added importance on the Archives Centers.

Sets in Order **WORKSHOP**

FOR LEADERS IN THE FIELD OF
SQUARE AND ROUND DANCING



August, 1975

WE'RE ON OUR WAY TO Tennessee, a land of tobacco, cotton, blue grass pastures and beautiful mountains. Our specific destination is the city of Memphis, the locale of jazz-famed Beale Street and home of our featured caller, Jim Copeland. We'll visit one of Jim's local clubs and dance a few of his favorite calls. Remember, these are not necessarily original with Jim, just a sampling of some of the things he enjoys calling.

Heads curlique
Boys run
Swing thru
Boys run
Bend the line
Right and left thru
Dixie style to a wave
Boys cross run
Swing thru
Boys run
Bend the line
Star thru
Dive thru
Curlique
Boys run
Partner trade
Cross trail
Left allemande

Heads swing star thru
Circle to a line
Pass thru
Wheel and deal
Centers curlique
Walk and dodge
Cloverleaf while
New centers square thru three quarters
Do sa do to a wave
Eight circulate
Swing thru
Girls circulate
Boys trade
Spin the top
Curlique
Boys run
Trade by
Center girls U turn back
Center girls pull by
Allemande

Head ladies chain to the right
New side ladies chain
Heads swing star thru
Circle to a line
Square thru four hands
Give a right to partner
Pull by
Allemande

(71)
Heads spin the top
Turn thru
Circle to a line
Right and left thru
Dixie style to an ocean wave
Left swing thru
Girls run
Bend the line
Right and left thru
Star thru
Dive thru
Pass thru
Swing thru
Girls trade
Boys trade
Boys run
Wheel and deal
Dive thru
Pass thru
Pass thru again
Allemande

Heads swing star thru
Circle to a line
Curlique
Coordinate
Bend the line
Star thru
Dive thru
Slide thru
Right and left thru
Swing star thru
Circle to a line
Curlique
Coordinate
Boys circulate
Girls trade
Couples circulate
Bend the line
Slide thru
Swing thru
Turn thru
Allemande

Heads fan the top
 Pull by
 Circle to a line
 Right and left thru
 Dixie style to an ocean wave
 Trade the wave
 Swing thru
 Boys run
 Bend the line
 Right and left thru
 Square thru three quarters
 Courtesy turn
 Ladies lead dixie style to a wave
 Trade the wave
 Scoot back
 Boys trade
 Turn thru
 Allemande

**JIM
 COPELAND**



Most service personnel learned to square dance while still on duty in the U.S. With Jim Copeland it was different. His square dancing began in 1962 while he was stationed in Seville, Spain, with the Air Force. After a ten-week course of lessons Jim was graduated as the "motor mouth" of the class and was asked to call what he had learned. That was the beginning. His first experience in teaching and calling was with a group of children (three of them his own). Returning to the States in 1963, Jim called first-nighter dances at the Fort Myers Service Club while still continuing to dance as a member of a square dance club. Upon retiring from the service in 1966, he formed the Bachelor and Bachelorettes singles' group in the Washington, D.C. area. This group still dances in the Pentagon main concourse. Because of ill health, Jim moved to Memphis in 1971. He continues to call and travel and, with his brother as a partner, operates the Do Si Do square dance shop. His wife, Dot, works in a local department store and their three children are all grown.

(68)
 Heads pass thru
 Separate around one to a line
 Pass thru
 Men turn back
 Centers trade
 Cast off three quarters
 Men square thru three hands
 While girls pass thru
 Men fold in front of the girls
 Star thru
 Girls circulate
 Men turn back
 Girls circulate to an allemande

Heads lead right
 Circle to a line
 Right and left thru
 Dixie style to a wave
 Girls circulate
 Boys trade
 Trade the wave
 Girls run
 Bend the line
 Box the gnat
 Right and left thru
 Slide thru
 Curlique
 Walk and dodge
 Partner trade
 Right and left thru
 Dixie style to a wave
 Trade the wave
 Trade the wave again
 Allemande

Heads swing star thru
 Circle to a line
 Right and left thru
 Dixie style to a wave
 Girls circulate
 Boys trade
 Boys run
 Bend the line
 Pass thru
 Tag the line
 Centers in
 Cast off three quarters
 Star thru
 Dive thru
 Curlique
 Cast off three quarters
 Girls trade
 Pass thru
 Swing thru
 Turn thru
 Allemande

SPECIAL WORKSHOP EDITORS

Joy Cramlet	Coordinator
Dick Houlton	Square Dance Editor
Don Armstrong	Contra Editor
Ken Collins	Final Checkoff

(47)

Heads right and left thru
Star thru
Pass thru
Star thru
Square thru four hands
U turn back
Box the gnat
Change hands
Left square thru four hands
Bend the lines
Star thru
Do sa do
Left square thru four hands
U turn back
Swat the flea
Change hands
Square thru four hands
U turn back
Box the gnat
Change hands
Allemande

Heads swing thru
Spin the top
Step thru
Swing thru
Cast off three quarters
Centers trade
Eight circulate
Swing thru
Boys run
Right and left thru
Flutter wheel
Pass thru
Partner trade
Star thru
Dive thru
Pass thru
Centers in
Cast off three quarters
Ends trade
Star thru
Centers square thru three hands
Do sa do to a wave
Swing thru
Girls circulate
Boys trade
Boys run
Bend the line
Cross trail
Allemande

Give these two a try. They are by Bill Armstrong,
Los Angeles, California.

Sides square thru, split two
Around one to a line of four
Curlique, men run
Right and left thru, dive thru
Square thru three quarters
Left allemande

Heads lead right, circle to a line
Rollaway, curlique
Men run, right and left thru
Curlique, girls run
Curlique, men turn back
Go right and left grand

Here are two using Transfer the Column from
Bob Herron, Missoula, Montana.

Heads lead right, circle to a line
Pass thru, wheel and deal
Face partner, curlique
Transfer the column
Curlique, swing thru
Men run, cast off three quarters
Right and left thru
Star thru, eight chain three
Allemande left

Four ladies chain
Sides lead right
Circle to a line, pass thru
Wheel and deal, face partner
Curlique, transfer the column
Curlique, men trade
Men run, bend the line
Cross trail, left allemande

SINGING CALL*

HAVE A GOOD DAY AND PASS IT ON

By Frank Lane, Estes Park, Colorado

Record: Dance Ranch # 629, Flip Instrumental with
Frank Lane

OPENER, MIDDLE BREAK, ENDING

Left allemande go alamo style you know

Swing thru go forward two and

Rock again there Joe

Swing thru go two by two

Curlique the boys run right

Left allemande then weave the ring

Cause life's a good day all day

So pass it on do sa do then promenade along

Help along your fellow man

Now here's one easy way you can

Have a good day today and pass it on

FIGURE:

Heads lead to the right and

Circle to a line you do

Go forward eight then come on back

And then you curlique

Coordinate you're doing great

Hey the couples circulate bend the line

Then right and left thru slide thru

Then swing that corner there

Left allemande then promenade the square

Help along your fellow man

Now here's one simple way you can

Just have a happy day and pass it on

SEQUENCE: Opener, Figure twice, Middle break,
Figure twice, Ending.

ROUND DANCES

EASY DOES IT—Belco 263

Choreographers: Lou and Mary Lucius

Comment: This two-step is not difficult and record has one band of cues. The music is pleasant.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

PART A

- 1-4 Walk, —, 2, —; Fwd, Close, Back, Close; Fwd, —, Manuv M face RLOD in CLOSED, —; Pivot, —, 2 end in BANJO M face LOD, —;
- 5-8 Fwd, Lock, Fwd, Lock; Fwd, —, ¼ R Turn M face WALL in CLOSED, —; Turn Two-Step; Turn Two-Step end in SEMI-CLOSED facing LOD;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Repeat action meas 5-8 Part A except to end in CLOSED M face WALL;

PART B

- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Change Sides, 2, 3, —; On Arnd, 2, 3 M face COH in BUTTERFLY, —;
- 5-8 Side, Close, Fwd, —; Side, Close, Back, —; Change Sides, 2, 3, —; On Arnd, 2, 3 M face WALL in BUTTERFLY, —;
- 9-12 Face to Face Two-Step; Back to Back Two-Step end W in back of M both facing COH; Chase Two-Step; Chase Two-Step end M in back of W both facing WALL;
- 13-16 Chase Two-Step; Chase Two-Step end in CLOSED M facing WALL; Side, Close, Side, Touch; Side, Close, Side, Touch blend to SEMI-CLOSED;

SEQUENCE: A — B — A — B — A plus Ending.

Ending:

- 1-2 (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

STRUTTIN' AROUND—Belco 263

Choreographers: C.O. and Chris Guest

Comment: The two-step is easy and has one band with cues. The music is adequate.

INTRODUCTION

- 1-4 OPEN Wait; Wait; Apart, —, Point, —; Together to BUTTERFLY M face WALL, —, Touch, —;

PART A

- 1-4 Face to Face Two-Step; Back to Back Two-Step end facing LOD in OPEN; Fwd, Close, Back, —; Back, Close, Fwd, —;
- 5-8 Circle Away Two-Step; Away Two-Step; Strut Together, —, 2, —; 3, —, 4 to BUTTERFLY M face WALL, —;
- 9-12 Repeat action meas 1-4 Part A;
- 13-16 Repeat action meas 5-8 Part A except to end in CLOSED;

PART B

- 17-20 Side, Close, Fwd, —; Side, Touch, Side,

Touch; Side, Close, Back, —; Side, Touch, Side, Touch;

- 21-24 Side, Close, Cross, —; Side, Close, Cross, —; Turn Two-Step; Turn Two-Step end facing LOD in SEMI-CLOSED;

- 25-28 Fwd Two-Step; Fwd Two-Step end M face WALL; Side, —, Behind, —; Side, —, Thru to SEMI-CLOSED facing LOD, —;

- 29-32 Repeat action meas 25-28 except to end in BUTTERFLY;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step; (Twirl) Fwd, —, 2, —; Apart, —, Point, —.

LOVE IS—Hi-Hat 937

Choreographers: Pat and Shirley McDonald

Comment: An easy two-step with danceable music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

DANCE

- 1-4 Side, Close, Fwd, —; Side, Close, Back, —; Back, Close, Fwd, Close; Dip Back, —, Recov M face WALL, —;
- 5-8 Side, Behind, Side, Thru; Pivot, —, 2, —; Turn Two-Step; Turn Two-Step;
- 9-12 Repeat action meas 1-4;
- 13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL;
- 17-20 Side, Behind, Side, Behind; Side, —, Draw, Close; Apart, Close, Fwd, —; Side, Close, Thru to SEMI-CLOSED facing LOD, —;
- 21-24 Fwd, Lock, Fwd, Lock; Fwd, —, Step Thru, —; Rock Fwd, —, Recov, —; Rock Back, —, Recov face WALL in CLOSED, —;
- 25-28 Side, Close, Fwd, —; Point Side, —, Touch, —; Side, Close, Back, —; Point Side, —, Touch, —;
- 29-32 Turn Two-Step; Turn Two-Step end M face WALL; (Twirl) Side, —, Behind, —; Blend to SEMI-CLOSED Walk Fwd, —, Pickup to CLOSED, —;

SEQUENCE: Dance goes thru twice plus Ending.

Ending:

- 1-4 SEMI-CLOSED Fwd Two-Step; Fwd Two-Step end M face WALL; (Twirl) Side, —, Behind, —; Apart, —, Point, —.

THAT CERTAIN PARTY—Hi-Hat 937

Choreographers: Ken and Viola Zufelt

Comment: An active two-step with nice ragtime sound music.

INTRODUCTION

- 1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —,

PART A

- 1-4 Strut Fwd, —, 2, —; ¼ L Turn M face COH, Close, Back M face DIAGONAL RLOD and COH, —; Reach Back, Close, R Turn M face

5-8 LOD, Close; Fwd, Close to SEMI-CLOSED facing LOD, Fwd, —;
Solo Turning Fishtail; XIB, Side, Fwd, Lock facing LOD; Fwd, —, Manuv to end in CLOSED M facing RLOD, —; Pivot, —, 2 M face LOD, —;

9-12 Repeat action meas 1-4 Part A:
13-16 Repeat action meas 5-8 except to end M facing WALL:

PART B

1-4 Side, Close, Fwd, —; Side, Close, Back end in LEFT-OPEN facing RLOD, —; Back, Close, Fwd end M facing WALL, —; Side, Close, Thru to OPEN facing LOD, —;

5-8 Turn In, —, Back Turn to end facing RLOD in REV SEMI-CLOSED, —; Back, Lock, Back, Back; Back, Lock, Back, —; Back Turn, —, Side end in BANJO M face WALL, —;

9-12 Banjo Wheel Fwd, Hop, Fwd, 2; Fwd, Hop, Fwd, 2; Fwd, Hop, Fwd, Recov Back; Back Pivot, —, 2 end in BUTTERFLY M face WALL, —;

13-16 Side, Back, Side, Back drop lead hands; Turn Bk to Bk, —, Turn Face to Face, —; Side, Back, Side, Back end in LOOSE-CLOSED: Turn to face LOD in SEMI-CLOSED, —, Pick-up to CLOSED M face LOD, —;

SEQUENCE: A — B — A — B thru meas 15 of A plus Ending

Ending:

1 Pivot, 2, Apart, Ack.

EASY TO LOVE—Grenn 14213

Choreographers: Jack and Rita LaPlante

Comment: A busy two-step. Eight measures in Part B repeat. The music has the big band sound.

INTRODUCTION

1-4 DIAGONAL OPEN Wait; Wait; Apart, —, Point, —; Together to CLOSED M face LOD, —, Touch, —;

PART A

1-4 Fwd, —, 2, —; Fwd, 2, 3, —; Fwd, —, 2, —; Fwd, 2, R Turn end M facing WALL & RLOD, —;

5-8 Pivot, —, 2 end M facing LOD, —; Side, Close, Cross end in SIDECAR, —; Fwd, —, 2, —; Side, Close, Cross end In CLOSED M face LOD, —;

9-12 ¼ L Turn M face COH, —, Side, Close; ¼ R Turn face LOD, —, Fwd, Turn M face COH; Cross/Check, —, Recov M face RLOD in CLOSED, —; ¼ L Turn M face WALL, Side, Cross/Check face LOD in SEMI-CLOSED, —;
13-16 Recov Fwd M face WALL, —, Side, Close; Side, Behind, Side, Front; Pivot, —, 2 face LOD, —; (Twirl end in CLOSED) Fwd, —, 2, —;

PART B

1-4 Fwd, —, ¼ R Turn M face WALL, —; Side, Close, Pivot, —; 2 face LOD in SEMI-CLOSED, —, Fwd/Check, —; Back, Close, Fwd, —;

5-8 Pivot, 2, 3 to SIDECAR M face LOD, —;

Back, Side, Fwd, Lock; Fwd, —, 2 to CLOSED M face LOD, —; Side, Close, Fwd, —;

9-12 Repeat action meas 1-4 Part B:

13-16 Repeat action meas 5-8 Part B:

SEQUENCE: A — B — A — B — Step apart and Point.

BIRTHDAY BLUES—Grenn 14213

Choreographers: Jim and Ethel Sudborough

Comment: An easy two-step. The music has a lilt to it.

INTRODUCTION

1-4 OPEN-FACING Wait; Wait; Apart, —, Point, —; Together to SEMI-CLOSED, —, Touch, —;

DANCE

1-4 Fwd Two-Step; Fwd Two-Step end M facing WALL in LOOSE-CLOSED; Side, —, Behind, —; Side, —, Front, —;

5-8 Side, Close, Cross end in SIDECAR M face RLOD, —; Fwd, Lock, Fwd, —; Rock Fwd, —, Recov M face WALL in LOOSE-CLOSED, —; Side, —, Cross blend to SEMI-CLOSED, —;

9-12 Repeat action meas 1-4:

13-16 Repeat action meas 5-8 except to end in BUTTERFLY M facing WALL:

17-20 Step, Kick, Step, Kick end facing RLOD in LEFT-OPEN; Walk Bwd, 2, 3, —; Apart, Behind, Side, —; Together, Behind, Side to BUTTERFLY M face WALL, —;

21-24 Repeat action meas 17-20 except to travel in RLOD end in CLOSED:

25-28 Side, Close, Fwd, —; Side, Close, Back, —; Dip Back, —, Recov, —; Pivot, —, 2 M facing WALL, —;

29-32 Turn Two-Step; Turn Two-Step end facing LOD; (Twirl) Side, —, Behind blend to SEMI-CLOSED, —; Walk Fwd, —, 2, —;

SEQUENCE: Dance goes thru twice except meas 32 second time Step Apart, —, Point, —.

CONTRA CORNER

THADY YOU GANDER

Traditional

Formation: Four couples in a column, partners facing across the set. All the men in a line on the caller's right, all the ladies in a line on the caller's left, lines are about four steps apart. The number one couple is at the caller's end of the set.

Record: Folkraft 1167

Intro — — — —, Number one couple go down the center

1-8 — — — —, Cross and up outside the lines

9-16 — — — —, Number one lady lead your men

17-24 — — — —, — — — —

25-32 — — — —, Number one man lead your ladies

33-40 — — — —, — — — —

41-48 — — — —, Number one couple reel the set

49-56 — — — —, — — — —

57-64 — — — —, — — — —

65-72 — — — —, — — — —

DO IT

By Fred Bailey, Rush City, Minnesota

Head ladies chain
Heads lead right, circle to a line
Curlique, coordinate
Half tag, trade and roll
* Pass thru
Left allemande
(or)
* Slide thru, pass thru
Wheel and deal
Sides zoom out of there
Heads flutter wheel
Square thru three quarters
Left allemande

Tom Hightower of Sacramento, California authored these two dances.

Heads star thru
All eight double pass thru
Centers in, cast off three quarters
Line of four transfer the column
Boys run, star thru and
Veer to the left
Wheel and deal
Left allemande

Sides rollaway half sashay
Heads square thru four hands
Split two, round one
Line of four, curlique
Transfer the column, swing thru
Centers trade, boys run
Star thru, pass thru
Trade by, left allemande

Darrell Hedgecock, San Jose, California gives us these two.

YOU TURN BACK (45)

Heads half square thru, pass thru
California twirl (everybody)
Now face your own
Square thru three hands
Bend the line, pass thru
Bend the line, half square thru
U turn back, dive thru
Pass thru, box the gnat
Pass thru, U turn back
Allemande left

TRIPLE BOX (45)

Heads box the gnat, half square thru
Split those two, separate
Around one to a line
Box the gnat (everybody)
Square thru three hands
Bend the line, pass thru
Bend the line
Ends box the gnat
Half square thru, U turn back
Left allemande

Interesting figures by Jack Lasry, Miami, Florida.

Heads lead right, circle to a line
Curlique, transfer the column
Swing thru, cast off three quarters
Boys trade, spin the top
Curlique, eight circulate
Boys run, left allemande

Heads lead right circle to a line
Pass thru, wheel and deal
Outsides squeeze into a line
Curlique, transfer the column
Scoot back, split circulate
Boys run, cross trail
Left allemande

FIFTY FIFTY

By Barry Medford, Stafford, Texas

Four ladies chain, heads flutter wheel
Star thru, California twirl
Circle to a line, pass thru
Wheel and deal, double pass thru
Centers in, cast off three quarters
Pass thru, wheel and deal
Girls square thru three hands
Boys courtesy turn them into a
Dixie style to an ocean wave
Girls circulate, boys trade
Boys run, bend the line
Left allemande

SINGING CALL

TONIGHT SOMEONE IS FALLING IN LOVE

By Art Springer, Tampa, Florida

Record: Lightning S # 5030, Flip Instrumental with Art Springer

OPENER, MIDDLE BREAK, ENDING

All four ladies chain three quarters

Turn that girl and chain her

Across the hall join hands circle left

We're on a hayride ladies center

Men sashay left allemande

Swing partner promenade

Tonight someone is falling in love

FIGURE:

One and three square thru four hands

Do sa do full around tonight

Right hand star chain

Circulate on the south side

Wheel and deal curlique

Scoot back swing your corner promenade

Tonight someone is falling in love

ALTERNATE FIGURE:

One and three square thru four hands

Meet corner girl swing thru tonight

Boys run right wheel and deal

Curlique scoot back boys fold

Girls turn thru swing that corner

Then promenade

Tonight someone is falling in love

SEQUENCE: Opener, Figure twice, Middle break,

DANCING THE BASICS

With Jeanne Moody, Salinas, California

This month, along with the drills using just the basics within the first 75 (the numbers in parentheses indicate the most advanced basic contained in the figure) are two that include mainstream movements. In the future more emphasis will be placed on those basics in the standard SIOASDS list.

(73)

Heads star thru, double pass thru
Peel off, bend the line
Star thru, double pass thru
Peel off, bend the line
Star thru
Square thru three quarters
Left allemande

(73)

Sides right and left thru
Star thru, double pass thru
Peel off, star thru
Ends California twirl
Left allemande

(75)

Heads lead right, circle to a line
Roll a half sashay, pass thru
Tag the line, face in
Slide thru
Square thru three quarters
Left allemande

One and three right and left thru
Flutter wheel, square thru
Do sa do, swing thru
Spin the top, boys run
Wheel and deal, flutter wheel
Sweep a quarter
Square thru three quarters
Left allemande

Heads square thru, swing thru
Boys run, couples scoot back
Wheel and deal, dive thru
Square thru three quarters
Left allemande

(54)

Head ladies chain to the right
New head ladies chain across
One and three square thru
Eight chain three
Just the ends turn back
Everybody left allemande

(71)

Heads lead right, circle to a line
Ladies lead dixie style to ocean wave
Girls circulate, boys trade
Girls run, couples circulate
Bend the line, star thru
Dive thru, pass thru
Left allemande

One and three flutter wheel
Sweep a quarter, pass thru
Pass thru with outside two
Cloverflo, pass thru
Cloverflo, left allemande

(66)

Heads pass thru, cloverleaf
Sides pass thru, star thru
Pass thru, wheel and deal
Centers star thru, pass thru
Cloverleaf, new centers pass thru
Star thru
Pass thru, couples trade
Right and left thru
Pass thru, wheel and deal
Square thru three quarters
Left allemande

SKIDDO

By Thor Sigurdson, Emerson, Manitoba, Canada

Heads flutter wheel and
Sweep a quarter, pass thru
With the outside two slide thru
Right and left thru full turn
Do a partner trade
Right and left thru full turn
Partner trade and
One quarter more, box the gnat
Change hands and allemande left

SINGING CALL

YOU CALL EVERYBODY DARLING

By Bill Claywell, Louisville, Kentucky and Mac Letson, Muscle Shoals, Alabama

Record: Lou Mac # 117, Flip Instrumental with Bill Claywell and Mac Letson

OPENER, MIDDLE BREAK, ENDING

Four little ladies promenade go one time around
Gonna get on home and swing that man
Join all your hands circle to the left
And then do an allemande left corner girl
Gonna weave around the land
You call everybody darling
Gonna do sa do that girl and promenade
And as the years go rolling by
You're gonna sit and wonder why
Nobody calls you darling anymore

FIGURE:

Heads square thru and get me four hands
You know gonna meet old corner lady do sa do
Swing thru go two by two
Spin the top for me without a stop
A right and left thru
And turn the girl you see
Square thru three hands around
That corner lady swing
Swing the little corner promenade
And as the years go rolling by
You're gonna sit and wonder why
Nobody calls you darling anymore

SEQUENCE: Opener, Figure twice, Middle break, Figure twice, Ending.

Here are a couple of breaks by Gene McCullough,
Oxon Hill, Maryland.

Heads pass thru, partner trade
Slide thru, pass thru
Curlique, split circulate two times
Cast off three quarters then
Pass to the center, swing thru
Girls trade, turn thru
Left allemande

Heads swing thru, fan the top
Curlique and
Cast right one half
Left allemande

WHIRLWIND

By Dick Hamilton, Deer Lodge, Montana
One and three cross trail
U turn back
Square thru four hands
All eight California twirl
Trade by, pass thru
Trade by, flutter wheel
Split the outside to line of four
Tag the line right
Wheel and deal
Outsides California twirl
Centers turn back, trade by
Pass thru, trade by
Flutter wheel
Split the outside to line of four
Tag the line right
Wheel and deal
Centers turn back
Pass thru, left allemande

Substitute is used in both of these dances by
Ed Fraidenburg, Midland, Michigan.

Heads lead right, circle to a line
Centers turn thru
All cast off three quarters
Ends trade, pass thru
Wheel and deal, centers turn thru
Star thru, men trade
All promenade, heads wheel around
Right and left thru
Centers turn thru
All cast off three quarters
Centers flutter wheel, ends fold
Substitute and turn thru
Left allemande

Heads square thru
Circle half to a two-faced line
Zoom, centers trade
Tag the line, zoom
Men go left, girls go right
Star thru, zoom
Cloverleaf, substitute
Centers square thru three quarters
Left allemande

DOWN SOUTH (59)

By Bruce Welsh, New Orleans, Louisiana
Heads pass thru
Separate, go around two
Make a line, pass thru
Girls trade, boys turn back
Centers pass thru
All the girls trade
All the boys turn back
Centers trade, left allemande

These two dances are by Jim Davis, Kent, Wash-
ington.

TIMBERLINE

Heads curlique, boys run
Swing thru, boys run
Half tag, trade and roll
Swing thru, boys run
Half tag, trade and
Split circulate, boys run
Partner trade, star thru
Flutter wheel, allemande left

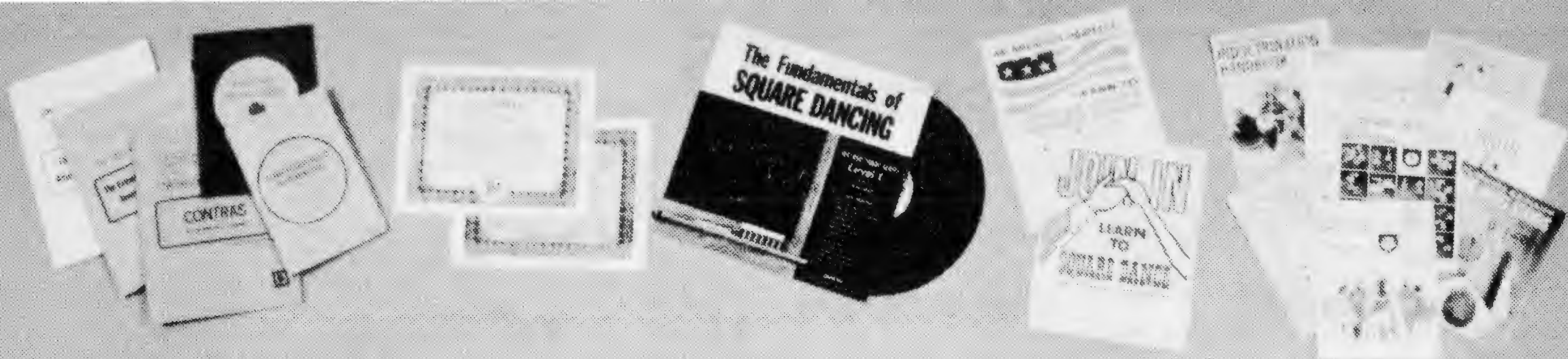
SPRING FLING

Heads right and left thru
Star thru, pass thru
Swing thru, scoot back
Boys run, half tag
Trade and split circulate
Walk and dodge
U turn back, slide thru
Allemande left

SINGING CALL*

HONEY

By Dave Taylor, Naperville, Illinois
Record: Blue Star # 2003, Flip Instrumental with
Dave Taylor
OPENER, MIDDLE BREAK, ENDING
Everybody circle left
Oh I'm in love with you honey
Allemande left the corner do sa do your own
Men star by the right go one time around
Left allemande the corner
Girls weave the ring
Loved you from the start honey
Bless your little heart
Do sa do and promenade
Everyday will be so sunny honey with you
FIGURE:
All four ladies chain three quarters
Round you go one and three lead to the right
Circle four you know head gents you break
You've got a line move up and back
Right and left thru turn that girl
Slide thru spin chain thru
Girls circulate girls turn back
Promenade this lively date
Everyday will be so sunny honey with you
SEQUENCE: Opener, Figure twice, Middle break,
Figure twice, Ending.



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or round dance) (Minimum
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12 for \$1.00, minimum
order 12)
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Cards (\$2.25 per 100,
minimum order 100)
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Basic or Extended Basic
Program of Square Dancing)
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order 100)

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CALLER of the MONTH



Ralph Silvius—Modesto, California

LED BY THE HAND of his wife, Arbra, Ralph Silvius joined a beginners' square dance class in 1957. "After the third night I was hooked and about one-fourth crazy. By the time the class graduated I was one-half crazy."

Following graduation from class, Ralph and Arbra entered into the spirit of club dancing and at one of the club's amateur nights he called his first tip, one that he had been practicing for the occasion. Comments Ralph, "Everyone lied a lot and told me how much they enjoyed it. At this point I became three-fourths crazy. After a short time (five minutes) I decided to become a caller and, needless to say, since that time I have been completely out of my mind."

Ralph now calls for six clubs and teaches three classes a year. He has called for one of the groups for fifteen years. A recording artist on the Red Boot label, his most successful recording so far has been the best seller, "Matamoras." He and Arbra also choreographed a popular round dance, "Pickie, Pickie, Pickie," on the Star Dust Label.

Ralph has called in 34 states and three Canadian provinces and has served on staff at

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several camps and festivals throughout the west and midwest. He has been a traveling caller since 1962 and, to quote Ralph, "I don't have a minute to call my own and I love it."

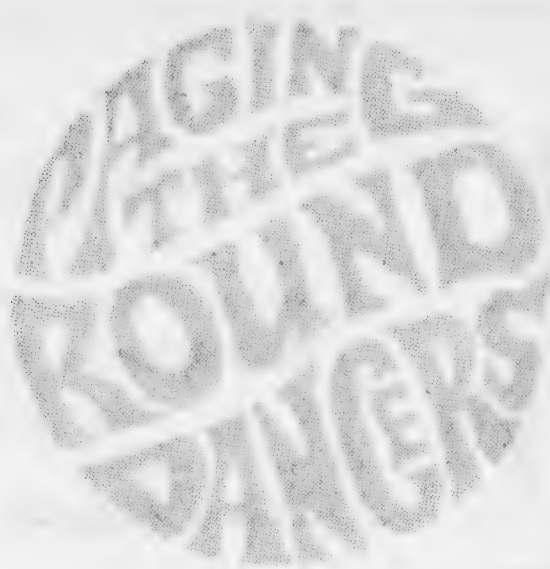
Ralph and Arbura have been married for 29 years and make their home in Modesto, California. They have three married sons and four grandsons.

"I have one great sorrow," says Ralph. "That is for the people who have not yet learned to square dance. Anyone who does not square dance when given the opportunity to learn is twice as crazy as I am."

ATTENTION PENNSYLVANIA CLUBS!

All Pennsylvania square dance clubs are requested to send information on their club for distribution through the Pennsylvania Department of Travel. Information should include the club name, location, dance night and name and telephone number of a contact. Send it to Dotty Burrridge, 125 E. High Street, Hummelstown, Pennsylvania 17036.

Due to the space required for the Directory, the Roundancer Module has been shortened this month.



Tom and Lillian Bradt—Maple Shade, N.J.

TOM AND LILLIAN BRADT finished a class in round dance basics in 1965 and within a year were teaching rounds to a small group of servicemen and their wives from Fort Dix and McGuire Air Force Base, as well as cueing rounds for several square dance clubs.

The same year Tom and Lillian started weekly classes for a small group of dancers who wanted to learn intermediate and advanced rounds. The group later formed the "Twirl-A-Rounds" club in 1968 and has since grown so large that it had to be split into two groups. Meanwhile, their basics classes



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developed into an easy/intermediate level group and dance weekly as "Twirl-A-Rounds, Jr." Tom and Lillian sometimes hold "catch up" nights for those who want to move up to the advanced class.

The Bradts recently took over the teaching at the "Valley Steppers" club in Paramus, New Jersey. This group was under the able direction of Bud and Betty Sibbald who simply wanted "out" because of outside pressures on their time. Even though it means a two hour trip each way for Tom and Lillian, they enjoy

working with these wonderful and eager round dancers.

Tom and Lillian have served as staff members at festivals and have taught as far north as Toronto, Canada, and as far south as Deerfield Beach, Florida.

The Bradts have been active in the Delaware Valley Round Dance Teachers Association, Tom being President for two years and Lillian handling the secretarial duties for two years. Besides working for the U.S. Government, Tom handles the mike work at the

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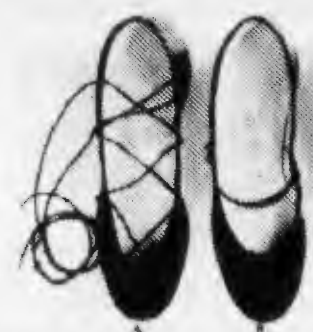
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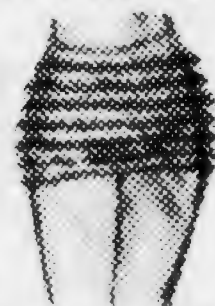
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dances while Lillian is kept busy with part-time secretarial work, correspondence, planning dance party programs, working out new dance routines, writing the cue sheets and—when time permits—a bit of housekeeping.

Tom and Lillian hope to write a new dance or two to add to their list of "Nola," "Secret Love," "Flame in Your Heart," "Wheels Cha Cha," "Dear Old Dad," "Moonlight Memories," "Romanoff and Juliet," and "The Importance of Your Love."

Their round dance activities keep them

busy five to six nights a week but Tom and Lillian couldn't think of a better way to spend their time and energy than with the greatest bunch of people to ever assemble under one roof—the dancers!

(LETTERS, continued from page 3)

drop back to accommodate them. I cannot think of another form of sport or recreation in which no matter how proficient you become, you are still expected to not only recruit new people but help teach them, and then

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to dance with them on equal terms. Why then is the experienced square dancer, who only wants to dance the whole tip through with others who are equally capable of responding to the caller and do not need constant attention to keep the set moving, criticized for looking for the kind of dancing that he can enjoy?

The Osborns
Branford, Connecticut

Dear Editor:

Does anyone know where I can buy a li-

cense plate holder that says "Have Fun Square Dancing"? We have friends going through a beginner's class and thought it might make a nice graduation "gift."

Marg Johnston
521 Miramonte Dr.
Santa Barbara, California
93109

Dear Editor:

The members of the Michigan Square Dance Leaders Association thought you might be interested to know that they have agreed



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- RB 188 SOMEBODY DONE SOMEBODY WRONG SONG
by Don Williamson
- RB 303 SMOKEY MOUNTAIN BREAKDOWN
Hoedown
- JK 6011 GRANDMA'S FEATHER BED
by Red Bates

to adopt the Sets in Order recommendations of classifying and advertising club dance levels. In place of the 75 + 10 we are using 75 + Mainstream to include any new calls currently popular in the area. In an effort to reach as many dancers as possible, these recommendations were published in the March issue of Michigan Square Dance News.

Ernie Trombly
Livonia, Michigan

Dear Editor:

Could you please explain the discrepancy of the movement, Flutter Wheel? The original, as written by Don Williamson and published in your March, 1971, issue of SQUARE DANCING differs greatly from the December, 1974, description. As a caller, I have been teaching Flutter Wheel as it was in 1971, now it seems someone is wrong in their description. So much for standardization . . . but even so, why change a perfectly good, evenly balanced, male and female movement into a basically female (hold my hand please) movement?

Allan Droscher
Boronia, Victoria, Australia

As originally introduced, the men simply followed their partner and then fit into place across the set. Somewhere along the line the definition was altered so that the men waited an extra count and then, taking the hand of the opposite lady, moved along with her across the set. While both methods are in use today, as nearly as we could determine the latter description is in common practice in most dance areas. — Editor

Dear Editor:

Keep up your excellent work. It helped us catch up on new movements when we were away three months visiting our families . . .

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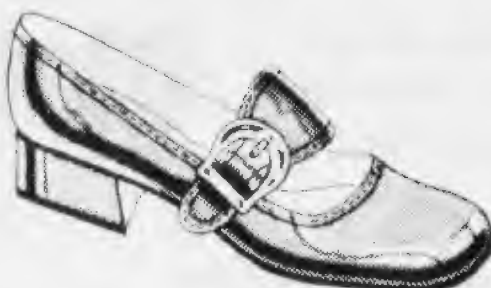


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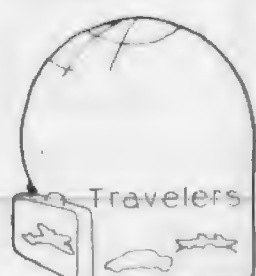
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Marge and Ernie Peterson
Seattle, Washington

Dear Editor:

We enjoy your magazine immensely from cover to cover. This makes our day when we realize it is time for "Sets in Order" to arrive and we are so disappointed when we are a day or so late in receiving it.

Mrs. Bill Volner
Sikeston, Missouri

Dear Editor:

We have been square dancing approximately two years; we are currently completing one year as presidents of our home club; and are members of the Board of Directors of the E. Alabama-W. Georgia Square Dance Federation. The Brooks family boasts its own square: Phil (Pop) and Dot (Mom); Les (Son) and Ruth; Ron (Son) and Lee; and Dave (Son) and Linda. We also claim a three-generation square inasmuch as we have granddaughters Barbara, 16; Dottie, 14; Joy, 12; and grandson Rob, 16. All are square dancers!

Phil Brooks
Columbus, Georgia

Dear Editor:

For some time I have been concerned about what names might be given to new movements . . . Recently we have had a rash of commands ending in -ate (circulate, motivate, reciprocate, etc.) . . . And then here, right in the middle of a fine article by Bill Davis (Let's Count the Basics, SQUARE DANCING, January, 1975) we find the answer to our dreams.

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We find a good, wholesome, up-to-date term just bursting to be used—Extrapolate. It appears on page 70 right above the graph that shows, if I have extrapolated properly, that by 1985 the Mainstream dancer will have to know 211 commands in order to dance 99% of the movements.

Bob Brundage, Danbury, Connecticut

Dear Editor:

Three cheers for the Charles Stone family of Laramie, Wyoming (From the Floor, April issue, SQUARE DANCING) who enjoy dancing with their children. Too many dancers park their kids at a teen dance club where the sponsors, usually two or three adult couples, become baby sitters for the evening while the parents are dancing with their all-adult club. There are seven in our family; we all square dance except our youngest son and he is taking lessons at the present time. Although all the children are members of teen clubs, they dance with our club as associate (non-voting, non-paying) members. Our club allows the children of our club members to be associate members. This has been working very well for our club for the past year and

a half. We enjoy having the children dance with us and make it a point to visit their teen club whenever possible.

The Harrison Bradbury Family
Midwest City, Oklahoma

There are obviously two sides to this question of children dancing with adults and over the years both sides have expressed themselves in letters. Apparently it depends upon the club itself and whether it is geared timewise and programwise to include the youngsters with the adults. The question has never been whether the young people could dance as well as the grownups. Quite frequently we will receive a letter from a young person expressing frustration with the "oldsters who can't keep up." There is no pat answer and possibly the only problem of "children at square dances" has to do with unattended youngsters running rampant in the square dance hall while their parents, apparently oblivious to the commotion, enjoy their dancing. This would be a problem. —Editor

Dear Editor:

You are doing a tremendous job in the field and many times receiving very little credit . . . Here's hoping that you can continue to do this job for the public.

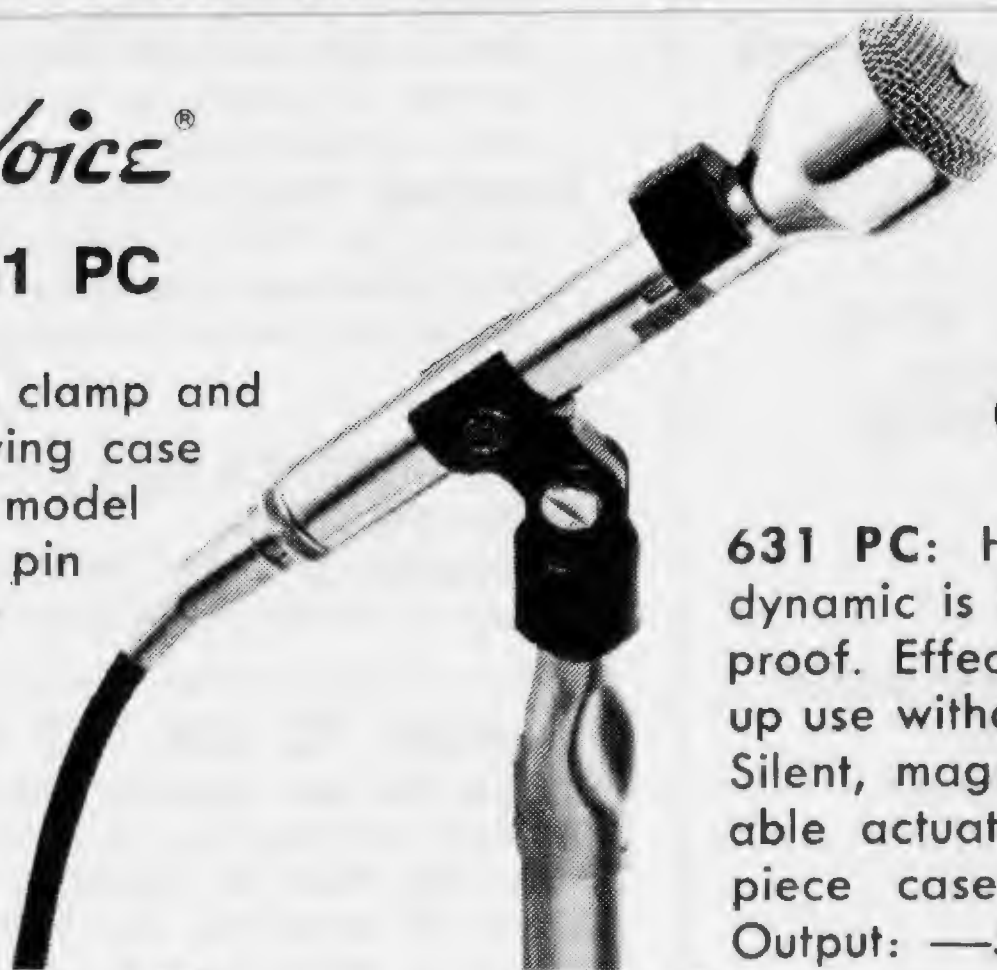
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**ON THE
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SINGING CALLS

SNEAKY SNAKES — Thunderbird 121

Caller: Bill Volner

Tempo: 130

Synopsis: (Break) Sides face — grand square — four ladies promenade — swing partner — promenade (Figure) Four ladies chain — heads star thru — California twirl — right and left thru — do sa do — make ocean wave — boys trade — girls trade — boys run — promenade.

Comment: A real western tune which should be easy for callers to use. Unusual title for square dance tune. Average figure. Rating: ☆ +

NO BLUES IS GOOD NEWS — FTC 32009

Caller: Ed Fraidenburg

Tempo: 128

Synopsis: (Break) Circle left — allemande left alamo style — balance out and in — swing thru — go forward two — swing thru again — grand right and left — meet and promenade home — swing (Figure) Head couples square thru four hands — do sa do — make a wave — ladies trade — swing thru — boys run — bend the line — right and left thru — flutter wheel straight across — sweep a quarter more — swing corner — promenade.

Comment: Nice rhythm feel in this tune well recorded by Ed. Will probably be enjoyed by dancers and callers can use this release with no problems. Recording has improved from previous releases.

Rating: ☆☆

LONG DISTANCE KISSES — Thunderbird 120

Caller: Bill Volner

Tempo: 130

Synopsis: (Break) Circle left — allemande corner — do sa do — four men promenade insi-

HOW TO USE THE RECORD REPORT

To get the best possible analysis all singing calls are checked and rated by an extremely competent reviewer who rates them on recording quality, instrumentation, clarity of commands, and body mechanics. In all cases and unless otherwise noted, it may be assumed that singing calls are recorded in a medium range. Some of the square dance records reported will have rating symbols at the end of the "Comment" section. These represent the opinion of the reviewer. Symbols used indicate as follows: ☆ Average, ☆☆ Above Average, ☆☆☆ Exceptional, ☆☆☆☆ Outstanding.

de — turn partner right hand — corner allemande — swing partner — promenade (Figure) Head couples curlique — boys run right — do sa do — make a wave — recycle — face that pair — curlique — walk and dodge — partner trade — square thru three-quarters — swing corner — promenade.

Comment: Different dance movement in this number that adds interest. Tune seems to become monotonous even with Bill's help to keep it interesting. Rating: ☆ +

I KNOW — Thunderbird 119

Caller: Bill Volner

Tempo: 130

Synopsis: (Break) Circle left — walk around corner — turn partner by left — men star right — come back with left hand star — pick up partner — break the star — promenade her home (Figure) Heads promenade halfway — do sa do — star thru — pass thru — star thru — do sa do — make a wave — recycle — sweep a quarter more — swing corner girl — promenade.

Comment: Good instrumental with a natural feel for good singing callers. Dance feel does not appeal to this reviewer. Rating: ☆

WRONG ROAD AGAIN — Square Tunes 159

Caller: Ted Frye

Tempo: 128

Synopsis: (Break) Four ladies chain three-quarters — join hands circle left — four ladies rollaway — circle — left allemande — weaving — do sa do — promenade (Figure) One and three promenade halfway — into middle curlique — walk and dodge — circle up four — heads break line up four — pass thru — tag the line — face in — box the gnat — square thru four

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Fifty dealers and distributors of Square and Round Dance records in key cities throughout the United States and Canada were canvassed to find out just what records were selling in their individual area. The following lists were made up from that survey taken just before deadline.

SINGING CALL

The Entertainer	Kalox 1171
Bring Back Your Love	Red Boot 181
Kindly Keep It Country	USA 504
Love Train	Red Boot 178
MacNamarra's Band	FTC 32006

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In Love Again	Grenn 14205
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LS-5027 Bring Back the Old Waltzes By: Dewayne Bridges

hands — swing corner — promenade.

Comment: Choreography seems very adequate without too much of a rushed feeling. Music average with a nice tempo. A strictly western tune. Nice calling by Ted. Rating: ☆☆

DREAMBOAT — Square Tunes 160

Caller: Dick Jones

Tempo: 132

Synopsis: (Break) Allemande left corner — turn partner by right — men star left one time — partner right — wrong way thar — men back up left hand star — shoot that star — allemande left corner — grand right and left — meet own promenade (Figure) Heads promenade half-way — down the middle curlique — men run right — square thru three-quarters — trade by — do sa do outside two — make a wave — boys trade — recycle — swing corner — promenade.

Comment: Nice figure by Dick with above average music. Callers should be able to handle as melody is standard. Dick lets it all hang out on this release. Rating: ☆☆

BONAPARTE'S RETREAT — Falcon FA-500

Caller: Glenn Walters

Tempo: 130

Synopsis: (Break) Four ladies promenade — box the gnat at home — swing — join hands circle left — allemande left corner — weave ring — swing partner — promenade home (Figure) Head two couples square thru four hands — make a right hand star — when meet outside two heads star left in middle — same two right and left thru — swing thru — swing thru again — swing corner — promenade.

Comment: Many releases of this tune done previously but this instrumental seems very well recorded. Figure is average. Music seems to over-ride caller at times. Rating: ☆ +

HELLO SUMMERTIME — Hi-Hat 449

Caller: Ernie Kinney

Tempo: 130

Synopsis: (Opener) Join hands circle left — left allemande corner — do sa do own — men star left one time — turn thru at home — left allemande — swing — promenade (Figure) Heads square thru four hands — corner do sa do — pass thru — cloverleaf — centers swing thru — cast

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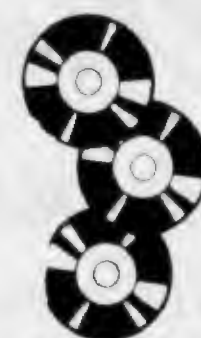
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off three-quarters — walk and dodge — corner swing — left allemande — promenade.

Comment: Music is Hi-Hat average. Key may be high for callers to reach. Lots of dance music for dancers enjoyment but they will have to move.
Rating: ☆ +

SOMETIME THING — Wild West WWI-25

Caller: Larry Jack

Tempo: 128

Synopsis: (Break) Circle left — walk around corner — see saw own — men star right one time — left allemande corner — swing own — promenade (Figure) Heads rollaway — star thru — circle four — make a

line — pass thru — wheel and deal — centers star thru — pass thru — cloverleaf — new centers star thru — cross trail — swing corner — promenade.

Comment: A singing caller's type of record with harmony background. Average figure with nice musical accompaniment. Use of background voices is different.
Rating: ☆ +

NELLIE — Lou Mac 118

Caller: Mac Letson

Tempo: 130

Synopsis: (Break) Circle to the left — left allemande corner — do sa do own — men star left — turn thru with partner — left allemande — do sa

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do — promenade (Figure) Four ladies chain across — heads pass thru — cloverleaf — sides pass thru — curlique — scoot back — boys run right — square thru three hands — swing corner — promenade home.

Comment: Mac lets it out and does a nice job on Seeing Nellie Home. Good instrumental with nice feel for dancers. Choreography average but has dancer appeal. Good improvement in Lou Mac records.
Rating: ☆☆

YOU CALL EVERYBODY DARLING — Lou Mac 117
Callers: Bill Claywell and Mac Letson **Tempo: 132**
Synopsis: Complete call printed in Workshop.

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Comment: One of the better releases by Lou Mac label. Very danceable with alternate caller use. Good instrumental.
Rating: ☆☆☆

IT AIN'T NOTHING BUT LOVE — Bogan 1269
Caller: Wade Driver **Tempo: 132**
Synopsis: (Break) Circle left — left allemande corner — turn thru at home — left allemande corner — weave ring — do sa do — promenade (Figure) Head couples square thru four hands — meet corner right and left thru — swing thru — recycle — box the gnat — right and left thru — dive thru — square thru three-quarters — swing corner — promenade.



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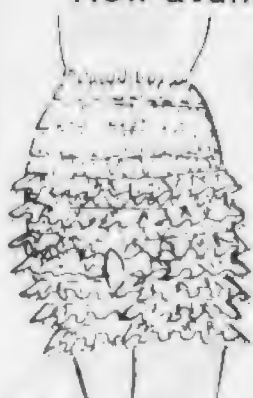
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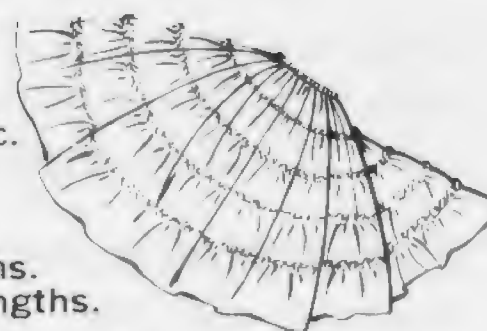
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Comment: Good western tune with harmony assist on recorded side by Wade Driver. Use of recycle gives slightly different feel. Instrumentation nicely done.

Rating: ☆☆

CONFESSIN — Kalox 1174

Caller: Vaughn Parrish

Tempo: 128

Synopsis: (Break) Four ladies chain — hands circle left — allemande corner — allemande thar — right — left — four men star — shoot star full turn — men star right once around — left allemande — promenade (Figure) Head ladies chain across — sides promenade three-quarters — heads flutter wheel across — double pass

thru — first left — next right — right and left thru — cross trail — swing corner — left allemande — promenade.

Comment: Very, very closely timed dance which is bothersome to average floor. Vaughn does fine job of calling with nice piano accompaniment. Callers will have to study for execution.

Rating: ☆☆

MY GRANDFATHER AND ME — River Boat 101

Caller: Keith Gylfe

Tempo: 130

Synopsis: (Break) Sides face grand square — reverse — left allemande — weave ring — do sa do — promenade home (Figure) Heads prome-



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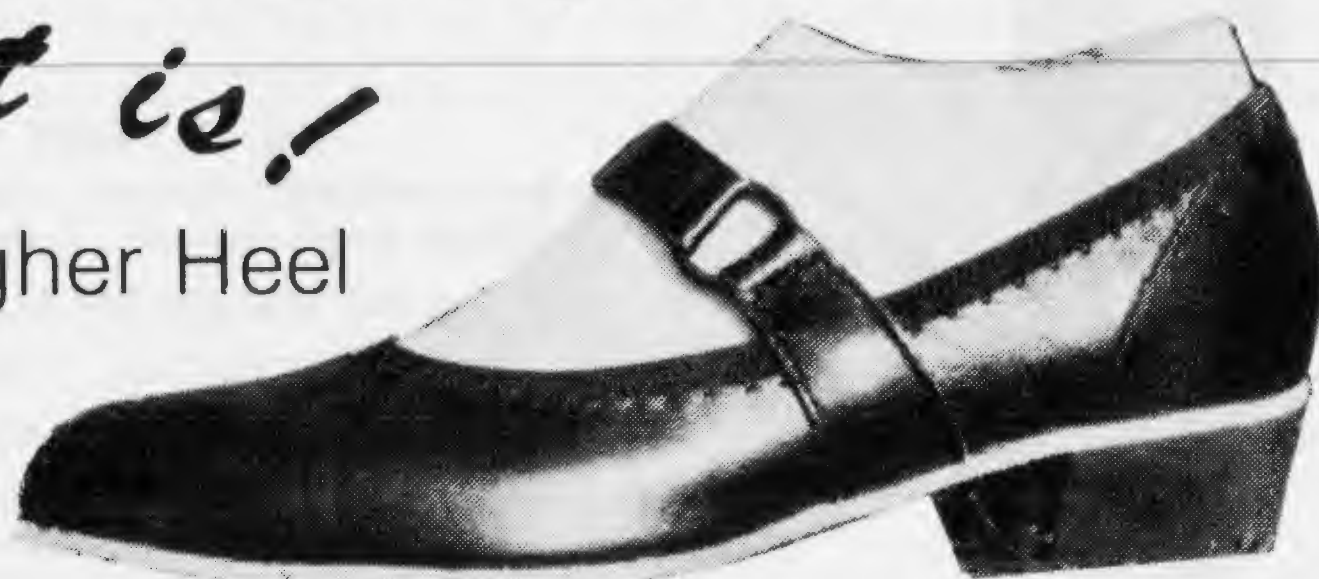
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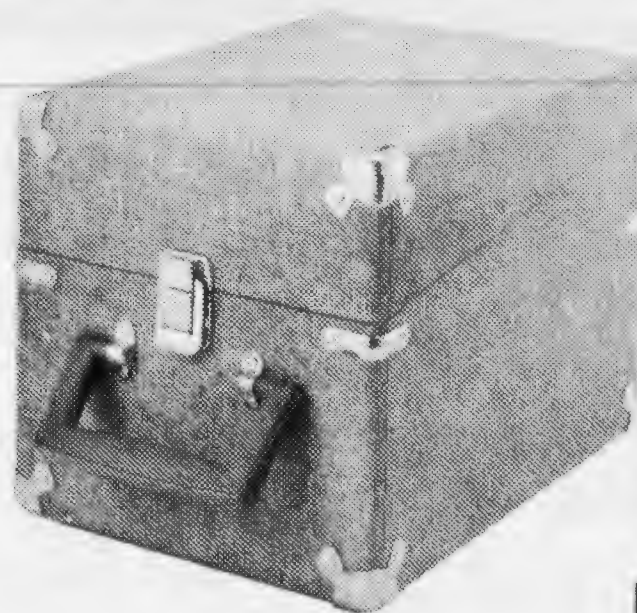
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nade halfway — into middle right and left thru — square thru four hands — do sa do outside pair once around — swing thru two by two — boys trade — turn thru — allemande left corner — promenade home.

Comment: Average figure but danceable. Music has an established rhythm "feel" with use of steel guitar. One of the newer companies on the market. Rating: ☆ +

A COUNTRY SONG IS A COUNTRY SONG — Lightning S 5029

Caller: Jack Cloe

Tempo: 130

Synopsis: (Break) Four ladies promenade once around — swing at home — join hands circle left — left allemande corner — weave ring — do sa do own — promenade home (Figure) One and three flutter wheel full around — same two curlique — walk and dodge — right and left thru — square thru four hands — when facing out tag the line — lead pair turn around — swing corner — promenade her home — swing.

Comment: Different figure for singing call choreography. Music very acceptable for caller use.

Rating: ☆ +

HAVE A GOOD DAY AND PASS IT ON —

Dance Ranch 629

Caller: Frank Lane

Tempo: 132

Synopsis: Complete call printed in Workshop.

Comment: Nice recording of a tune that seems

new. Use of Coordinate, Couples Circulate plus a Curlique and Left Swing Thru gives plenty of meat to dance.

Rating: ☆☆ +

RAILROAD BUM — Bogan 1268

Caller: Jerry Thole

Tempo: 130

Synopsis: (Break) Join hands circle left halfway around — head men and corner girl up to middle and back — turn thru — separate around one to the middle go — in middle do an allemande left — right and left grand — do sa do — promenade (Figure) One and three promenade halfway — down the middle with right and left thru — square thru four hands — with corner girl curlique — scoot back — boys run right — square thru three-quarters — swing corner — promenade.

Comment: If the tune doesn't become tiresome for callers to use, this one will have dancer appeal. Usual Bogan music with dance choreography nothing unusual.

Rating: ☆ +

I GAVE UP GOOD MORNING DARLING — Blue Star 2004

Caller: Nate Bliss

Tempo: 128

Synopsis: (Intro and Ending) Grand parade heads in — heads in again — sides in — sides in again (Break) Grand parade sides in — sides in again — heads in — heads in again — (Figure) Heads promenade three-quarters — sides curlique — walk and dodge — separate around

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one — into middle — curlique — circulate two times — left allemande corner — walk by one — swing next — promenade.

Comment: A strictly western tune but this reviewer does not feel that the words in the call appeal to dancers or the good of square dancing. Figure is danceable and caller does acceptable calling job.

Rating: ☆

I PROMISE WHEN YOU LEAVE YOU'LL WEAR A SMILE — Mustang 168

Caller: Jack Bishop

Tempo: 136

Synopsis: (Break) Circle left — left allemande — do sa do — four girls star left — curlique — boys swing in — make a wrong way thar — shoot that star — left allemande — do sa do — promenade (Figure) One and three right and left thru — rollaway — curlique — boys run right — square thru three-quarters — corner do sa do — swing thru — boys trade there — turn thru — left allemande — promenade.

Comment: A fast moving dance that will keep dancers on their toes. Figure nothing out of the ordinary but nicely recorded by Jack.

Rating: ☆ +

TONIGHT SOMEONE IS FALLING IN LOVE — Lightning S 5023

Caller: Art Springer

Tempo: 130

Synopsis: Complete call printed in Workshop.

Comment: Very nice calling by Art as he uses Star

Chain Circulate. Callers may have to work to use this number as average caller may not have range. Good choreography and record may have potential.

Rating: ☆☆

LONESOME INDIAN — Square Tunes 162

Caller: Jack Lasry

Tempo: 132

Synopsis: (Basic Dance Figure) Heads lead right circle to a line — curlique — transfer the column — swing thru — boys run — cross trail — left allemande — heads lead right circle to a line — curlique — transfer the column — centers trade — boys run — star thru — square thru — three-quarters — left allemande.

Comment: Square Tunes is releasing workshop pattern call records with Jack utilizing CALLERLAB selected experimental figures. This release uses Transfer the Column. Instrumental side is much faster than called side. Good practice record.

Rating: ☆☆

HONEY — Blue Star 2003

Caller: Dave Taylor

Tempo: 130

Synopsis: Complete call printed in Workshop.

Comment: A good ol' standard tune. All can sing along with caller. Dave does a fine job. Nice choreography of dance.

Rating: ☆☆ +

NOTE: Because of the Directory, three hoe-down records, recently released, will appear in the September issue.

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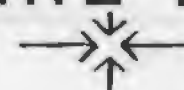
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ROUND THE WORLD of SQUARE DANCING



Those with items of special interest should send them to NEWS EDITOR, SQUARE DANCING, 462 No. Robertson Boulevard, Los Angeles, Calif. 90048. Letters will be read and appreciated although time may not allow the personal acknowledgment of each one.

Quebec

With 13 square dance clubs and one round dance club now in the Greater Montreal area, a new association has recently been formed and will be known as the Montreal Area Square Dance Association (MASDA). The sole and primary purpose of this association at the present time shall be to arrange a square and round dance convention in Montreal in 1976, the year of the Montreal Summer Olympics. Dates, time, location, callers, leaders and rates have already been established. Pete and Barbara Hargrove are serving as President and will hold office until the completion of this convention.

Florida

Make new friends and keep the old must be the motto of Bea and Dick Rae of Chez Bea Creations in North Miami. More than 500 guests signed the register at Dick's 75th birth-



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day celebration, to which an open invitation was extended to all in square and round dancing. The party was held at Jack and Carolyn Lasry's Trails End Square Dance Center with Jack calling for the square dancing. Bea and Dick were presented with a plaque from the Southeast Florida Association commending them for their contribution to square and round dancing. The party was their way of expressing thanks to the dancers, callers and patrons who have made their years of dancing memorable, enjoyable and successful. They are glad to know that all who attended enjoyed themselves.

Minnesota

A fun-packed weekend is in store for those attending the Fifth Annual Dance-A-Rama of Single Square Dancers, U.S.A. The dates are August 29, 30 and 31 and the place is the Radisson Hotel in Downtown Minneapolis. Spares and Pairs Square Dance Club is the sponsor of this year's event which is held in a different city each year.

Duluth Square Dance Association is presenting Shindig '75 on September 5th, 6th and 7th at the Arena Auditorium. Beryl Main and



WENDELL R. ANDERSON
GOVERNOR

STATE OF MINNESOTA

OFFICE OF THE GOVERNOR

ST. PAUL, 55155

August, 1975

Single Square Dancers, U.S.A.
Fifth Annual Dance-A-Rama
Radisson Hotel
Minneapolis, Minnesota

Dear Friends:

It is with great pleasure that I take this opportunity to welcome you to Minnesota as you participate in the Fifth Annual Dance-A-Rama.

Square dancing has long been one of America's favorite forms of entertainment. Our early settlers began this type of pastime as they journeyed across this great country. It has since grown into one of the most lively and enjoyable forms of dance in our land. You are to be commended for your efforts to keep such an important part of our heritage alive.

Please accept my best wishes for a most successful convention. I do hope that during your stay here you will take time to enjoy some of the many interesting and varied activities our great state offers its visitors and do come back again soon.

With warmest personal regards,

Sincerely,

Wendell R. Anderson

Wendell R. Anderson

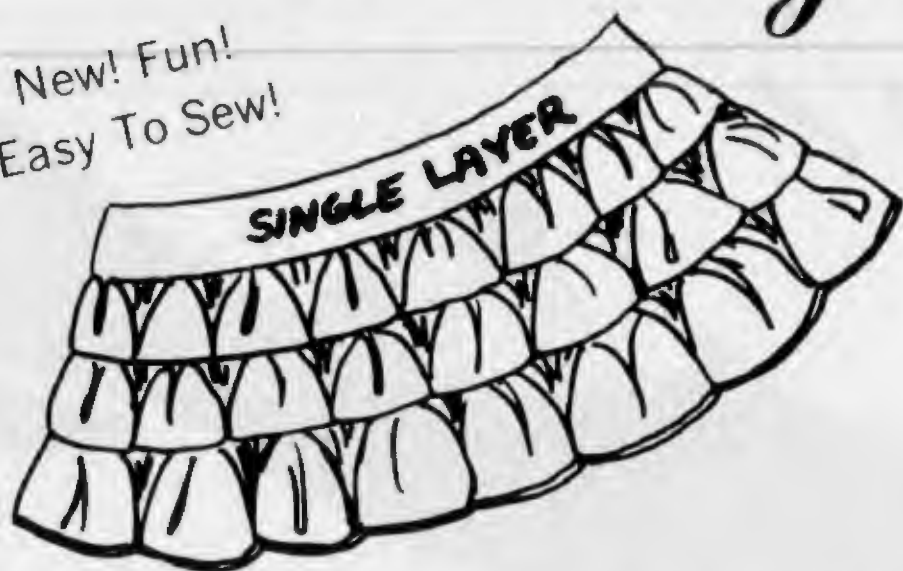
WRA:jah

Governor Anderson Of Minnesota salutes
the 5th Annual Dance-A-Rama.

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Johnny LeClair will call the tips with the Easterdays conducting the round dancing. State callers will also participate in the programming.

North Carolina

Square dancers are invited to attend the 8th Annual Cape Fear Roundup Festival on September 12th and 13th. It will be held as usual in the air-conditioned Village Hall in the McNairy Building at Eutaw Shopping Center. Guest caller this year is Allen Tipton with Tommy Holleman and Jessie Taylor presenting rounds.

Two fun-filled weeks of square and round dancing are scheduled this month at Rainbow Lake Lodge in Brevard. August 3 to 9 will feature Ralph Pavlik and Ed Foote in a program of high, advanced or challenge level square dancing. Art and Joanne Davis will handle the rounds. August 10 to 16 Ron Schneider will be calling the squares and George and Eileen Eberhart will be on hand for round dancing pleasure.

The BIG square dance event of the Carolinas is the annual Myrtle Beach Festival held at the Convention Center on the Grand

Strand in Myrtle Beach each September. This year's dates are September 18, 19 and 20. This is the sixth year that North and South Carolina dancers have worked together with Ardie and Darlene Banker and their staff for a big weekend of dancing and "fun in the sun." Joining Pearlie Goss, John Inabinet and Bobby Lepard will be guest callers Arnold Jordan and Bill Wentz. Harold and Judy Hoover will cue the rounds. For information write Ardie Banker, 5139 Robinwood Drive, Charlotte, North Carolina 28212.

Washington

On June 15th Spokane's Silver Spurs departed for their second European trip. 14 young ladies and 13 young men, under the direction of "Red" Henderson, traveled by chartered bus as they performed in Scotland, England, France, Switzerland, Austria, Germany and Hungary. The young people are all from area schools and the five weeks' tour was designed to be partly educational as each dancer studied to become an expert on one country as well as being well read on all the countries visited. The Silver Spurs were originated in 1947 and have been under the di-



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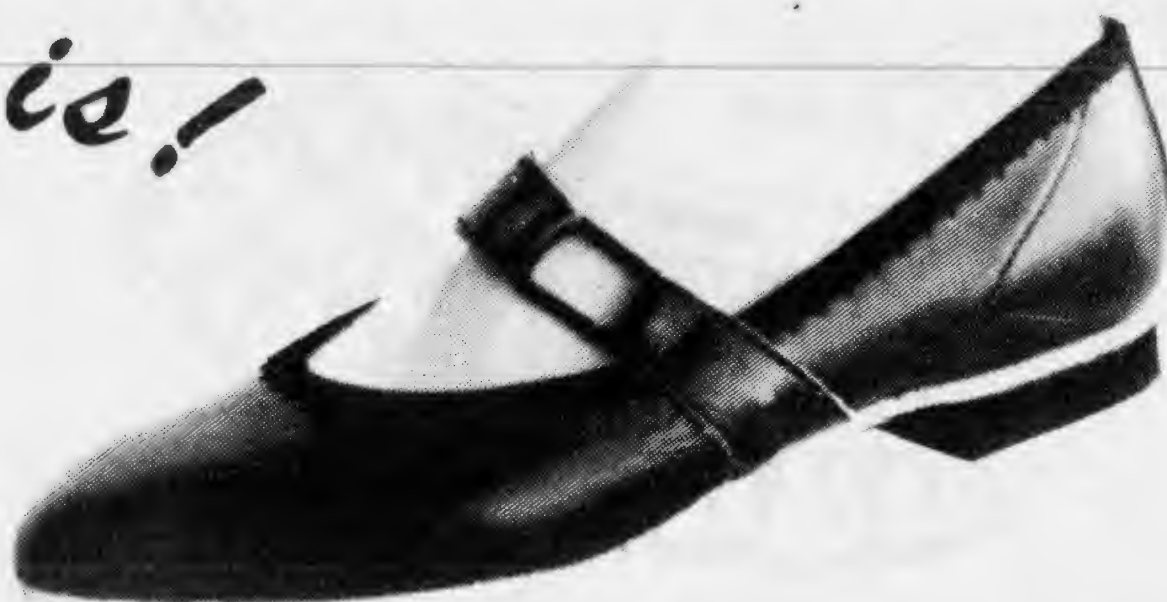
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Indiana

For a great weekend of dancing, the in place is at the Fallin' Leaves Frolic at Potawatomi Inn on beautiful Lake James in Pokagon State Park in Angola. The dates are September 26th to 28th and the square dance program will be called by Jerry Helt and Johnnie Wykoff. They will also conduct square dance workshops and contra workshops. Russ and Wilma Collier will cue the rounds and conduct the round dance workshops.

Louisiana

The Metropolitan New Orleans Area Square and Round Dance Association's annual festival will be held in the Braniff Place Hotel (formerly the Jung Hotel). Dancing will be held in three halls on August 15 and 16 with Melton Luttrell and Jim Mayo calling. Wayne and Norma Wylie will conduct round dancing. Special events are planned, including a mini-pageant demonstrating the development of American folk dancing which led to today's Western style square dancing. —Johnny Creel

Kentucky

Kentucky Colonels Bob Wickers, Betty and Clancy Mueller, Frank Bedell and Allen Tipton comprise the staff for the 7th Annual Septemberfest Square Dance Festival at Kentucky Dam Village State Park in Gilbertsville. The dates are September 20th to 27th and a complete program of square and round dancing is on the menu. In addition, many leisure time activities are available in this beautiful waterland area.

Virginia

The Rebel Rounders Round Dance Club of Winchester announce a special dance on August 8 featuring Ron Schneider calling squares and Ted and Janice Reeder cueing the rounds. The dance will be held at the Lee Jackson Restaurant with club level square dancing and easy to intermediate rounds from 7:30 to 11 PM.

—Chuck and Polly Crim.

NOTE: If you'd like your area represented in this feature be sure you send in the story.—Ed.

(AS I SEE IT, continued from page 6)

pledge to learn the history of the dance as it



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Leadership

Resolved: That to stimulate enthusiasm for leadership within the dance activity we recommend the establishment at the local, regional, national and international levels of leadership training programs, seminars, and/or clinics, to be an integral part of the dance program.

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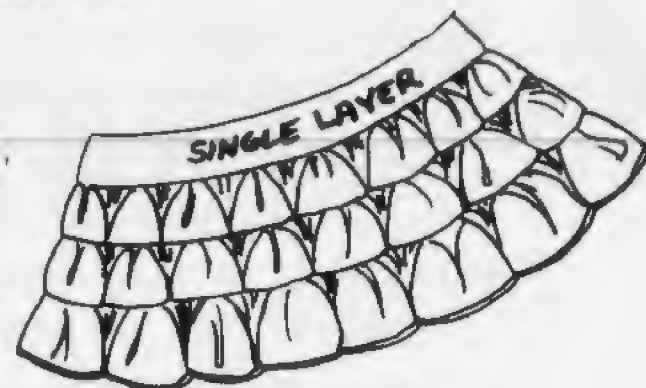
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Resolved: That the LEGACY trustees agree in principle with CALLERLAB objectives, resolutions and goals; that similar efforts be made by associations for other forms of the American dance; that we recognize that square dancing, round dancing and contra dancing are all a part of the American Folk Dance.

The next LEGACY meeting is slated for the spring of 1977. Executive Secretaries are Stan and Cathie Burdick who can be contacted at Box 788, Sandusky, Ohio 44870.

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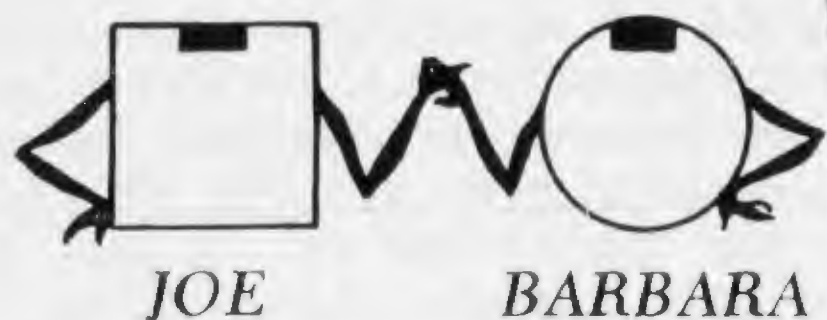
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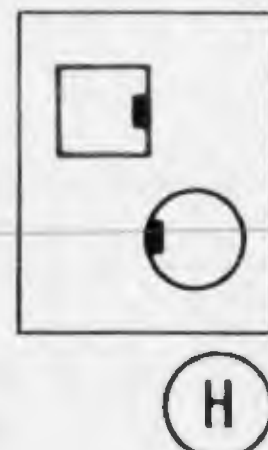
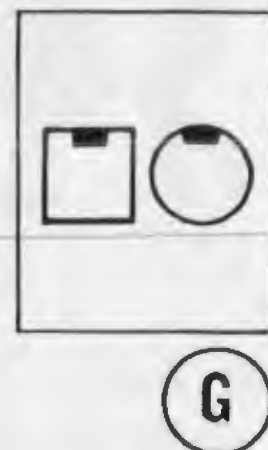
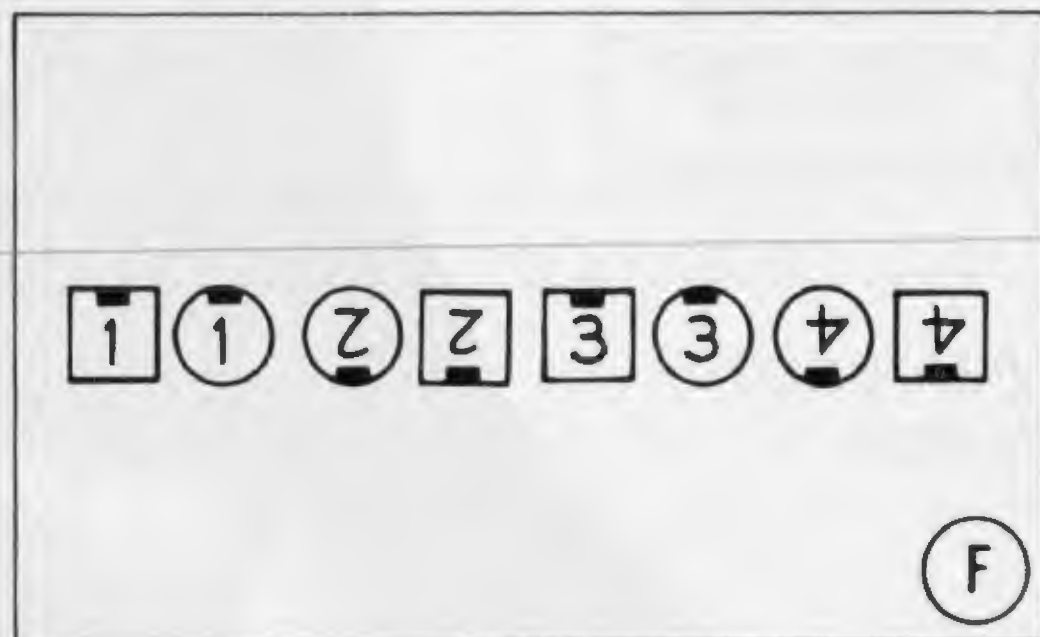
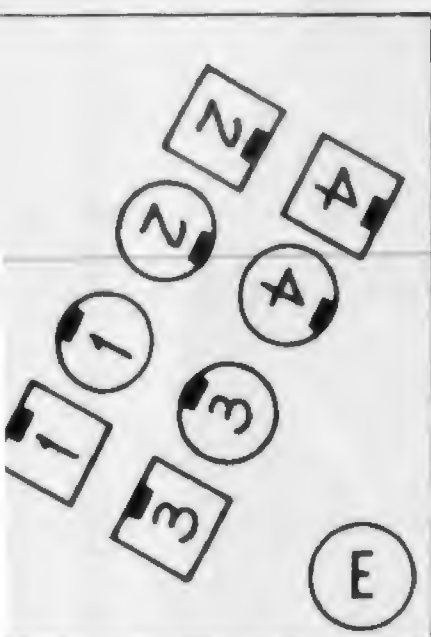
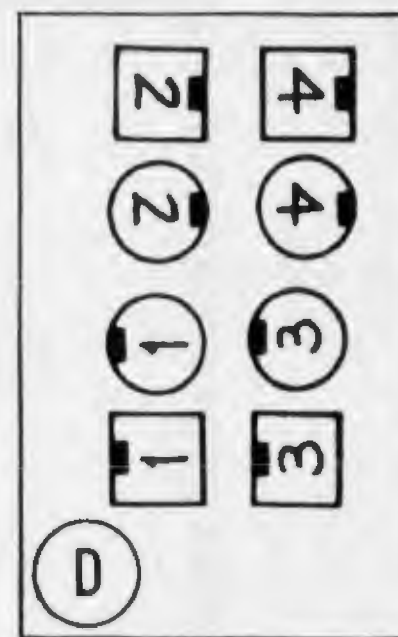
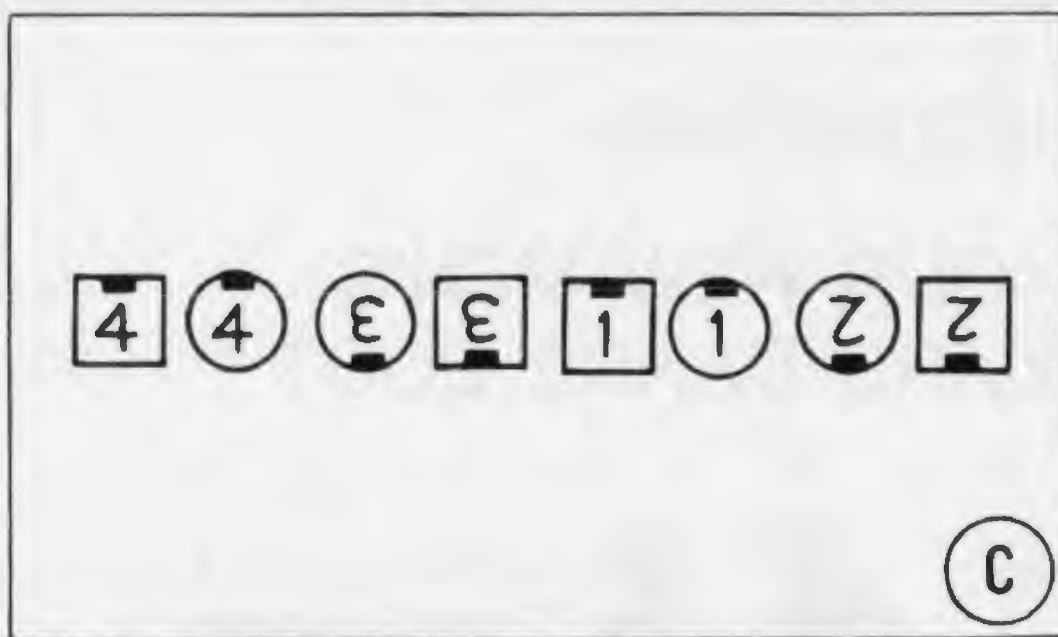
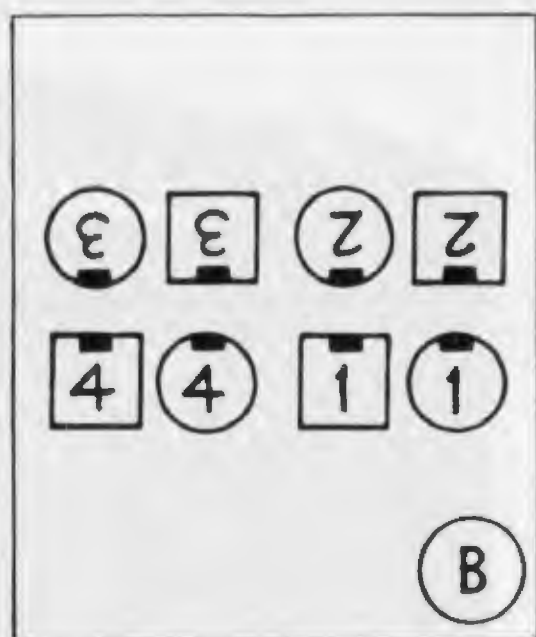
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TAKE A GOOD LOOK

a feature for dancers



We don't want you to come unhinged but that brings up the subject of the discussion this month.



JOE: Until recently we haven't been very aware of any movements using Hinge, except perhaps Hinge and Trade. Now we find that there are quite a few in use.

BARBARA: Couples Hinge for example, starts with two facing route lines (A); in essence the two lines bend their own line (B) and each couple moves slightly to the left and forward to end in a long line of alternating facing couples standing shoulder to shoulder (C).

JOE: If you were in two parallel two-faced lines (D), you could do a couples Hinge by having each of the lines turn 90° as they might

in a weathervane (E), with the end result that you once again have a long line of alternating facing couples (F).

BARBARA: Of course, a partner Hinge is basically simple. Starting from one couple with the two dancers facing in the same direction (G), each dancer turns independently, the person on the right turning left, the other turning right (H). Then each takes a slight step forward to end as a two-faced couple (I).

JOE: No big deal this month, just a chance to discuss ways the Hinge movement is being used in mainstream dancing.

STARTING NEXT MONTH

A special series beamed toward the new square dancer will be outlined in the September issue and will get its kick-off in October. It will continue through the balance of the year. Important tips, not only on learning the basics, but on developing the "Spirit of Square Dancing" will be included. Callers may wish to have extra copies of SQUARE DANCING on hand for the beginners to read during the class sessions. Ten copies each of the October, November, and December issues delivered in bulk to the caller's home costs only \$10.00 (regular newsstand price is

\$18.00). Orders must be received by September 1, 1975. We'll process them as quickly as possible, in time for the new classes.

REGULAR FEATURES TO RETURN

Next month all of the regulars will return to SQUARE DANCING magazine as we look forward to the new square dancing year. The Bicentennial Pageant Series, Callers' Text, Ladies on the Square, The National Square Dance Convention news and The Dancers Walkthru plus many others will be back in their usual spots. A number of new and exciting features are also in the works for release this winter.

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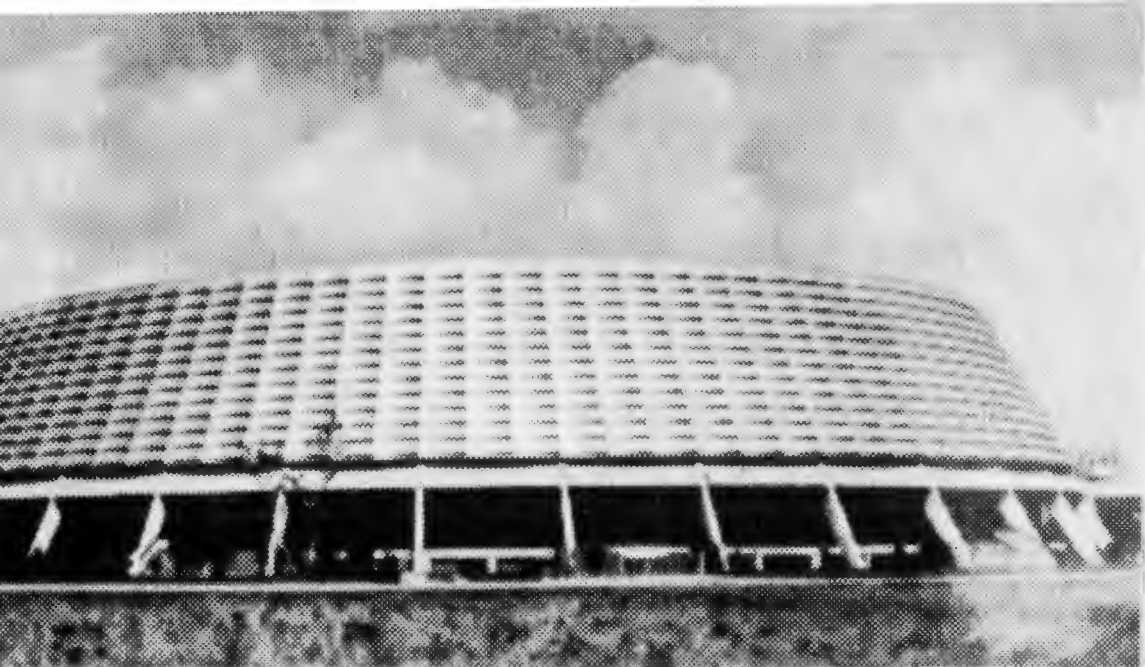
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DIP-N-DIVE IN MUNICH

You can "Dance Olympic" at the 21st Annual European Roundup of the European Association of American Square Dance Clubs on August 29, 30, 31 and September 1, 1975 in Munich, Germany. The event—the first one of this kind in Munich—will be held at the former Olympic Basketball Hall (Rudi Sedlmayer Hall) and will feature 30 hours of square and round dancing, workshops and contras with 30 callers from all over Europe.

An afterparty at one of the famous Munich Gasthouses close to the Oktoberfest area and a sightseeing tour around the city and to the Olympic grounds will be followed by a special dance (including a badge). These are just a few of the many, many "extras" planned for those who will be attending the affair.

Host club will be the Munich Dip-N-Divers. If you find yourself traveling in Europe this month or if you're planning a trip to Germany, don't miss this square dance event in Munich, the beautiful capital of Bavaria, and "Dip-N-Dive in 75." For further information on the Roundup, also on camping facilities, please contact Mr. Hanns-Dieter Keh, D-8000 Munich 21, Altmann Strasse 18, Germany. The telephone number is (089) 57466.

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Aug. 1-2—3rd S/R/D Festival, Marble Falls Convention Center, Harrison, Arkansas

Aug. 1-3—2nd Annual Summer Workshop, Hospitality Motor Inn, Toledo, Ohio

Aug. 1-3—Jumpin' Jamboree Weekend, Cherry Ridge Campground, Honesdale, Pennsylvania

Aug. 1-3—4th Mountain State S/D Festival, Concord College, Athens, W. Virginia

Aug. 2—1st Annual Camping Squares Festival, Camwood Country Club, Houston, Texas

Aug. 3-8—Round A Rama Institute, Memorial Union, Indiana U, Bloomington, Indiana

Aug. 3-9—Rainbow A-Go-Go, Rainbow Lake Lodge, Brevard, North Carolina

Aug. 4-9—22nd B.C. S/D Jamboree, Penticton, British Columbia, Canada

Aug. 6-9—13th Annual Overseas Dancers Reunion, Las Vegas, Nevada

Aug. 7-9—Canadian R/D Festival, York University, Toronto, Ontario, Canada

Aug. 8-9—13th Annual Gulf Coast S/D Festival, Buena Vista Hotel, Biloxi, Mississippi

Aug. 8-10—Monterey S/D Festival, Martin

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 tion Center, Houston, Texas
 Aug. 9—Augustfest Square Dance, La Salle
 High School, St. Ignace, Michigan
 Aug. 9-10—17th Annual Weekend, Chaparral
 Conv. Center, Ruidoso Downs, N.M.
 Aug. 9-10—1st Annual Thunderbird S/D Fes-
 tival, Sikeston, Missouri
 Aug. 10-16—3rd Annual Week of Square
 Dancing, North Creek, New York
 Aug. 14—Trail's End Dance, Dane County
 Youth Bldg., Madison, Wisconsin
 Aug. 15-16—S/R/D Assn. Festival, Braniff
 Place Hotel, New Orleans, Louisiana
 Aug. 15-17—11th Annual Jamboree, Bucca-
 neer Motor Lodge, Jekyll Island, Georgia
 Aug. 15-17—17th Annual Wisconsin State
 S/D Convention, Madison, Wisconsin
 Aug. 15-17—Holiday Ranch S/D Campout,
 Innisfail, Alberta, Canada

Aug. 22-24—6th Bobcaygeon S/D Weekend,
 Bobcaygeon, Ontario, Canada
 Aug. 22-24—19th Annual Summer S/D Fes-
 tival & Salmon Barbeque, Western Dance
 Center, Sullivan Park, Spokane, Washing-
 ton
 Aug. 23-24—Ocean Waves 13th Extrava-
 ganza, Hyatt House, Miami Beach, Florida
 Aug. 23-31—S/D Festival, Spring Gulch
 Square Barn, New Holland, Pennsylvania
 Aug. 24-29—Callers' College, Rainbow Lake
 Lodge, Brevard, North Carolina
 Aug. 24-30—6th Annual Fall S/D Roundup,
 Peaceful Valley Lodge, Lyons, Colorado
 Aug. 29—S/D Weekend, Optimist Bldg.,
 Hardy, Arkansas
 Aug. 29-30—A Square D Harvest Jubilee,
 Great Western Exhibit Center, Los An-
 geles, California
 Aug. 29-30—7th Land of the Sky Festival,
 Civic Center, Asheville, North Carolina
 Aug. 29-31—Single Square Dancers U.S.A.,
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 son, Minneapolis, Minnesota
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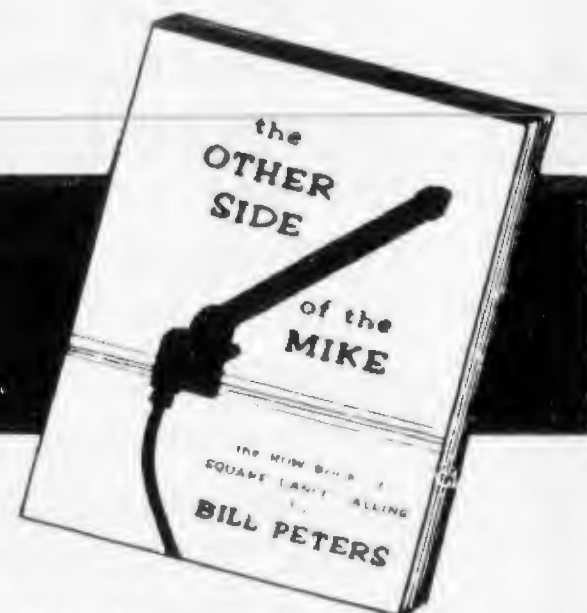
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 Aug. 29-Sept. 1—Labor Day Weekend, Dance Ranch, Estes Park, Colorado
 Aug. 29-Sept. 1—4th Annual Trailer-Camper S/R/D Weekend, Hidden Valley Campground, Archbold, Ohio
 Aug. 29-Sept. 1—Labor Day Weekend, Indian Brave Camp, Harmony, Pennsylvania
 Aug. 30-Sept. 1—9th Western Style S/D Festival, Hoedown Island, Slade, Kentucky
 Aug. 29-Sept. 1—Labor Day Weekend, Cherry Ridge Campground, Honesdale, Pa.

Aug. 30-Sept. 1—20th Annual Knothead Jamboree, West Yellowstone, Montana
 Aug. 31—2nd Annual Muscular Dystrophy Telethon Benefit, Memphis, Tennessee
 Sept. 6—3rd Golden Triangle S/D Roundup, Brockville, Ontario, Canada
 Sept. 5-7—Shindig '75, Arena Auditorium, Duluth, Minnesota
 Sept. 12-13—8th Annual Cape Fear Roundup and Festival, Eutaw Shopping Center, Fayetteville, North Carolina
 Sept. 12-14—2nd Annual Aspen-Time Roundup, Peaceful Valley, Lyons, Colorado

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Sept. 19-20—Bicentennial S/D Weekend,
MASDA, Montgomery, Alabama
Sept. 19-21—9th Annual Fun Festival,
Angel's Camp, California
Sept. 20—11th Annual ORA Fall Roundup,
Bell Memorial Auditorium, Augusta, Ga.
Sept. 20—9th Annual Jamboree, Belleville,
Ontario, Canada
Sept. 20-21—S/D Festival, Civic Auditorium,

Stockton, California
Sept. 20-27—Septemberfest 7th Annual Fes-
tival, Kentucky Dam Village State Park,
Gilbertsville, Kentucky
Sept. 26-27—5th Annual Nebraska State
S/R/D, Community Bldg. Gothenburg, Nb.
Sept. 26-27—Autumn Frolic Jamboree,
Kenricia Hotel, Kenora, Ontario, Canada
Sept. 26-28—Dias de Danzas, Griswold's Inn,
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Sept. 26-28—3rd Annual Fallin' Leaves Frol-
ic, Potawatomi Inn, Pokagon State Park,
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Sept. 27-28—11th International S/D Festival, Convention Center, Anaheim, California

Sept. 28—9th Annual Buckwheat Festival, Nat'l Guard Armory, Kingwood, W.Va.

Aug. 9-11—Happy Pair Holiday, Hospitality Motor Inn, Cleveland, Ohio

WHATEVER HAPPENED TO???

We've had, among others, a couple of projects on our "To Do" list for some time now

and the months have slipped by with no appreciable progress being made. One of these is an updated round dance position chart to aid those who are new to the activity or who have no experienced teacher to show them the various positions. The second project involved the establishment of 50 Basics of Round Dancing on the order of the SIOASDS 50 Basics of Square Dancing. We just wanted to let you know that these projects were not dead, just "dormant" and hopefully we can get them in the works soon.

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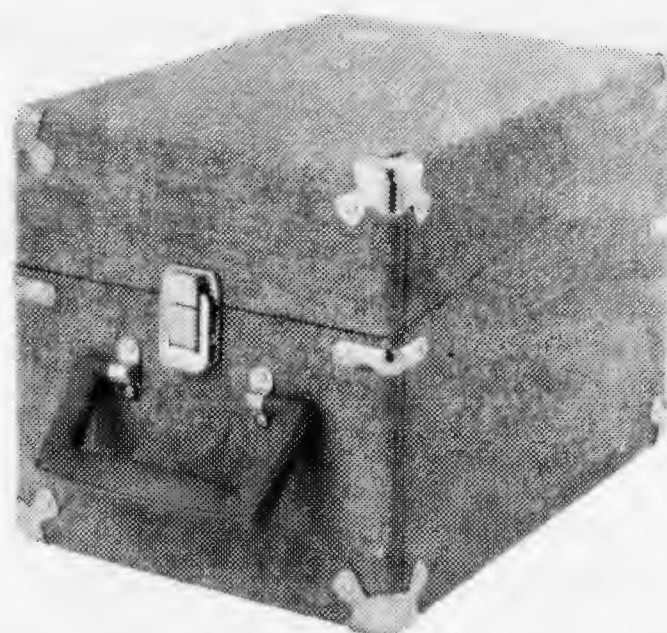
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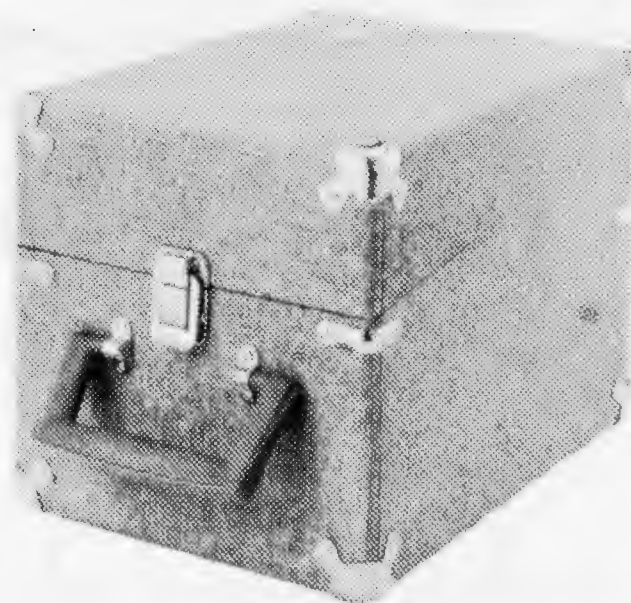
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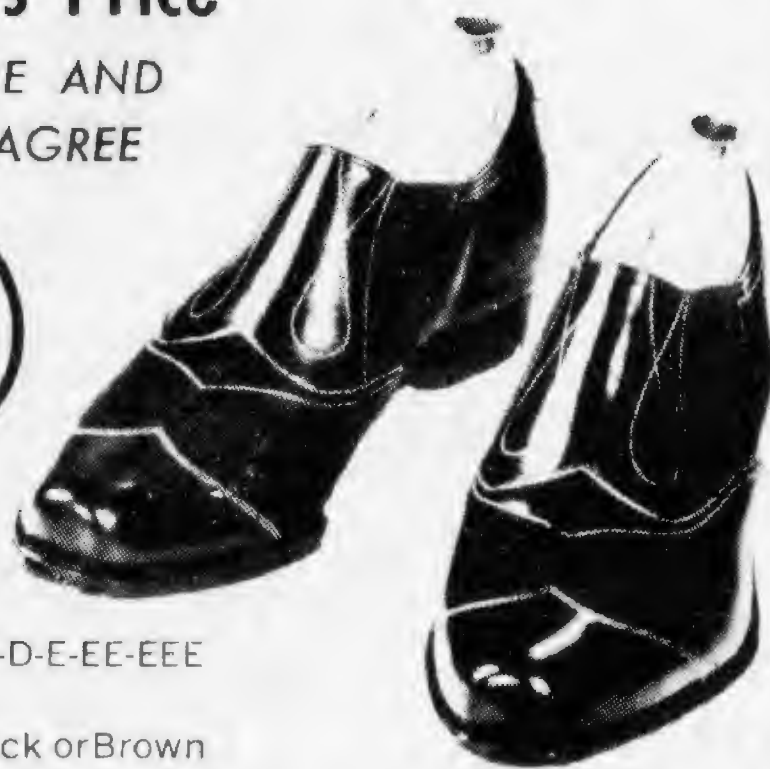


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